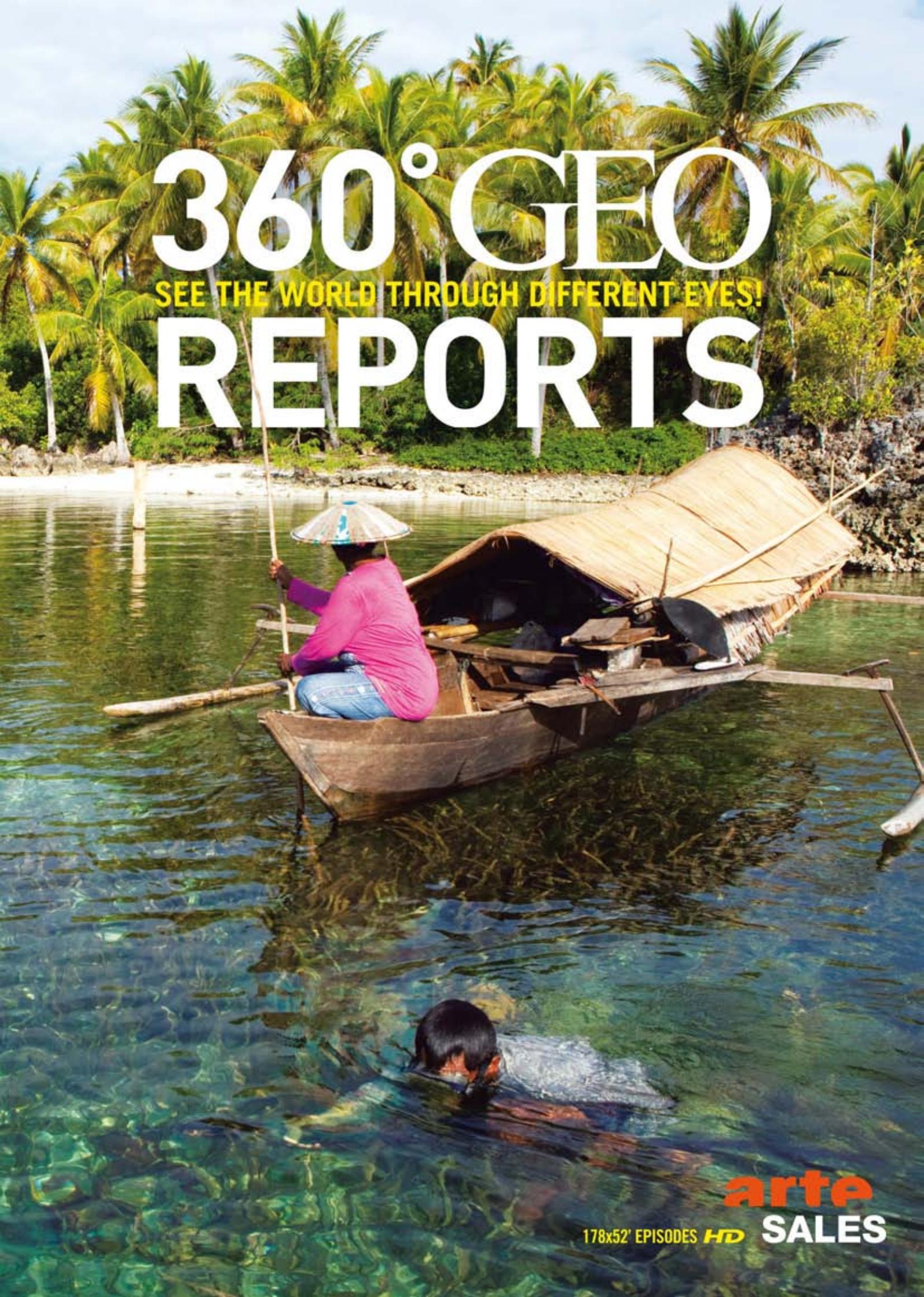


# 360° GEO

SEE THE WORLD THROUGH DIFFERENT EYES!

# REPORTS



**arte**  
SALES

178x52' EPISODES

HD



# 360° GEO REPORTS

SEE THE WORLD THROUGH DIFFERENT EYES!

## 178 EPISODES OF 52 MINUTES

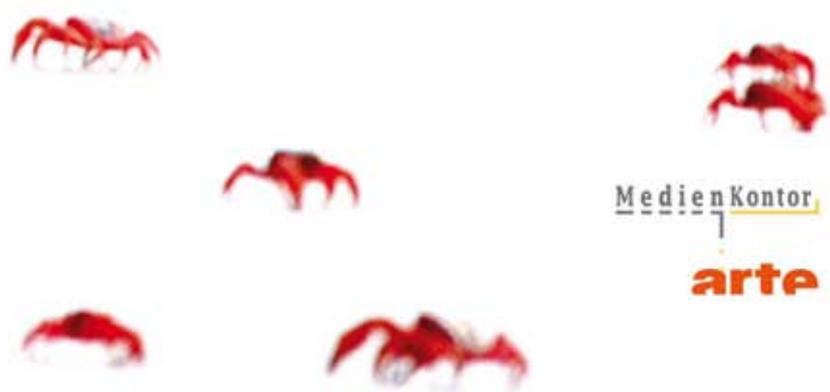


Whether they depict deep-sea divers in the Bermuda triangle, game keepers in the far-flung reaches of the Siberian forest or women peasants in the Peruvian Andes who have created their own football club, the films in the "360°-GEO Report" series provide us with fascinating insights into

the extraordinary lives and work of exceptional men and women. From sapphire mines in Madagascar, to a small Russian village on the edge of the Arctic Circle that is slowly sinking into the sand, to the Japanese island of Miyako and its inhabitants who nearly all live beyond their hundredth birthday

- our teams travel the planet exploring nature, technology and remote civilisations, and portray what they discover there through meticulously documented, emotion-packed reports. This multiple award-winning series is one of the most enterprising productions of its kind.

**ALSO AVAILABLE: GEOLINO**  
The perfect documentary series for inquisitive boys and girls! **GEOLINO** (20 x 13 minutes) portrays the daily lives of outstanding children and tell fascinating animal stories.



MedienKontor  
arte



## AMERICAS

**45 EPISODES  
AND MORE TO COME**

### DIVING OFF CAPE HORN



Mid-July, during the Antarctic winter when night-time temperatures sink to  $-20^{\circ}\text{C}$ , marks the beginning of the Centolla season on Tierra del Fuego. Spider crabs can grow up to a half meter long and may only be caught during a few months.

### RADIO PATAGONIA



In Patagonia, radio is a crucial everyday tool, as it is the only way to communicate with one's family, friends and the "civilised world". People send messages via the simplest and oldest method – radiol

### MEZCALERO MASTERS IN MEXICO



The caterpillar in its bottle made it famous. Many know Mezcal as 'the liquor with the insect', even though there's so much more to the drink. A centuries-old tradition and the selection of high-quality ingredients, such as the giant blue agave, have made it Mexico's most famous alcoholic beverage.





## EUROPE / RUSSIA

### THE ARTIC TRAIN



A trip to Siberia, along the line that links the Bovanenko gas fields, in the footsteps of the railway engineers that maintain it. The Yamal Peninsula is a hostile land, where temperatures can fall to below 60° C.

### AUBRAC, COWS, CHEESE, CHAPS !



The aromatic meat of Aubrac cows has always been cherished, but Aubrac dairy cows are also the source of an additional delicacy: thanks to the mountain Alps herbs and flowers, they produce special milk during the summer months.

## 61 EPISODES AND MORE TO COME

### THE SHETLANDS



The Shetlands, off the north coast of Scotland, are made up of more than 100 islands. Only 16 of them are inhabited. No place is further than 3 miles from the sea. Almost every inhabitant has a few famous Shetland ponies in their back garden. Veterinarian Jim Nicholson island-hops every day to care for the animals.





## AFRICA

**TUNISIA, THE SECRET OF THE OCTOPUS FISHERMEN**



The fishermen of the Islands Kerkennah of Tunisia set sail for the ocean equipped with just a clay jug, a stick and a trident. But their archaic vessels are effective traps: every morning after sunrise, the Tunisian fishermen haul in an abundant catch.

**THE POACHING ON MOUNT KENYA**



Ranger Simon Gitau and two of his colleagues carry out their patrol by the light of their headlamps. They fight their way through the thickets of the rainforest of Mount Kenya. The previous day, they discovered traps that had been laid to catch Sykes' monkeys.

**A FERRY TOWARDS AFRICA**



The Strait of Gibraltar is one of the most highly frequented straits in the world. About 8 million passengers are ferried across it from Europe to Africa or vice versa. Nowhere else is the distance between the two continents closer than here.

**21 EPISODES  
AND MORE TO COME**





## ASIA

**MOSUO, CHINA,  
THE WORLD'S LAST MATRIARCHY**



China, the Himalayas: the Mosuo are a community of over 35,000 people, with, first and foremost, one thing in common - women bear responsibility for the fortune of the family, are in control of business activities, and bequeath property and their name to their daughters.

**INDIA, THE BIGGEST SCHOOL MEAL  
IN THE WORLD**



The Indian NGO Akshaya Patra runs 17 industrial kitchens in eight Indian states, and feeds 120 million students. These are children whose parents cannot afford a warm meal for their offspring. In the city of Hubli-Dharwad alone, 180,000 children are catered for every day.

**HARVESTING  
LOTUS FLOWERS IN BURMA**



The lotus flower represents purity, loyalty and enlightenment and is revered in Asia. Along Lake Inle, the Intha have been practicing the art of weaving lotus flower strands for generations. Their knowledge is passed down from one generation to the next, within this family.

**44 EPISODES  
AND MORE TO COME**





## OCEANIA

### THE KOALA HOSPITAL



Today, only a few thousand remaining koalas live on Koala Coast in the Southeast of Queensland. Throughout Australia, there are between just 40,000 and 100,000 animals. A highly professional Koala Hospital, financed by donations, is located in New South Wales.

### A HOSPITAL FOR FLYING FOXES



Jenny MacLean is the founder of a hospital for flying fox bats in the north of Australia, in Queensland. Every year, between November and January, all the flying foxes in the area are being infected by an unexplored disease.

### THE TASTE OF AUSTRALIA



Australia is the land of kangaroos, boomerangs and didgeridoos. Fine sophisticated cuisine is not something associated with the 5th continent. And yet the country offers an abundance of tastes, unknown spices, animals and plants.

## 7 EPISODES AND MORE TO COME



## EPISODES

- 02 - INTI WARA YASSI - BOLIVIA'S AKA  
07 - RIDERS ON THE WIND  
10 - VENEZUELA - THE OLD WOMAN AND THE SEA  
12 - RIO: FROM STREET-WALK TO CAT-WALK  
14 - COLOMBIA: THE JOURNEY OF A FERRIS WHEEL  
16 - THE BRAZILIAN BUFFALO PATROL  
18 - PERU: DOLPHINS IN DANGER  
22 - THE ALLIGATOR POLICE  
26 - WRESTLING WOMEN IN MEXICO  
29 - A MEAL FOR THE GODS  
33 - CANADIAN BUSH PILOTS  
37 - NICARAGUA - THE BANE OF THE LOBSTER DIVERS  
41 - NEW YORK - THE WORLD'S SMALLEST OPERA HOUSE  
44 - RIO DE LA PLATA - SOS AT THE SILVER RIVER  
48 - JOHANA, MAKE UP AND MOTOR OIL  
54 - WORKING IN THE STRAIT OF MAGELLAN  
63 - INCAN SALT  
64 - THE WOODCHUCKER OF BRITISH COLUMBIA  
68 - PORNSTAR'S NEW HOUSES  
70 - SOS IN THE ROCHEY MOUNTAINS  
71 - HAWAII - BEACHBOYS ON PATROL  
75 - A TREE HOUSE IN COSTA RICA  
77 - SAINT PIERRE AND MIQUELON  
ARCHIPELAGO IN ISLANDIA  
79 - CRANBERRY SEASON AT GALE'S COVE  
85 - FALKLAND ISLANDS - PENGUINS ADVANCING FORWARD  
90 - MR. WINFIELD'S CRAZY CARTS  
95 - FRENCH FOREIGN LEGION, HELL IN THE RAIN FOREST  
106 - THE EMERALDS OF BRAZIL  
107 - A CLOSE LOOK AT THE PANAMA HAT  
111 - THE CONDOR MAN FROM ARGENTINA  
112 - GUANO, THE ISLAND OF AGONY  
116 - THE CONDOR MAN FROM ARGENTINA  
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130 - SLAB CITY LIVING WILD IN THE DESERT  
132 - FINE COCOA FROM ESMERALDAS  
141 - DIVING OFF CAPE HORN  
143 - BOLIVIA: HIGHWAY OF DEATH  
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151 - IQUITOS  
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160 - COSTA RICA, LIVING WITH THE SLOTHS  
167 - CHIVAS, THE COLORFUL BUSES OF COLOMBIA  
175 - WELCOME TO FORT MCMONEY  
15 - OMAN: ROSES OF THE DESERT  
25 - WITCH-HUNT IN TANZANIA  
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36 - FROM THE CLASSROOM TO THE KALAHARI  
39 - UGANDA - HOW TO GET A BIKE TAXI  
43 - CAVIAR - TREASURE FROM IRAN  
45 - ARGAN OIL: THE WHITE GOLD OF MOROCCO  
48 - IDJWI - AFRICA'S FORGOTTEN ISLAND  
59 - THE HAWKDOCTOR OF ABU DHABI  
61 - YEMEN'S VEILED FUTURE  
62 - SOKOTRA, ENDANGERED TREASURE ISLAND  
68 - ST. HELENA, FORGOTTEN ISLAND OF THE ATLANTIC  
74 - RWANDA - LAND OF WOMEN  
76 - THROUGH ANGOLA ON A LOCOMOTIVE  
80 - THE LAST CAMEL CARAVANS OF THE SAHARA  
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104 - A FERRY TOWARDS AFRICA  
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122 - THE DONKEY ISLAND  
126 - THE POACHING ON MOUNT KENYA  
128 - TUNISIA, THE SECRET OF THE OCTOPUS FISHERMEN  
136 - LAKE TANGANYIKA, FROM CANNON BOAT TO PASSENGER VESSEL  
03 - ON A BUS SHOP THROUGH LATVIA  
05 - PEOPLE OF THE SAND  
08 - TIME OF SALMONS  
09 - THE VOLCANO LADY  
17 - THE OTTER MAN OF HUNGARY  
18 - THE HORSEMAN OF PUSZTA  
23 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL  
31 - PEOPLE ON THE LOIRE  
32 - EXTRAS - THE FACES OF ROME  
38 - SECRET OF THE SWISS WATCHES  
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50 - THE FLYING FIREFIGHTERS OF VALENCIA  
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57 - GEORGIA, CRADLE OF WINE  
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66 - THE NEW NOMADIC PEOPLE OF KYRGYZSTAN  
67 - CORNWALL'S MARCISSUS ISLAND  
77 - SPITSBERGEN - ICY ISLAND  
78 - WILD HORSES IN THE DANUBE DELTA  
82 - ON THE ROAD WITH THE IRISH COAST GUARD  
87 - LAKE BAIKAL - A WINTER'S TALE  
89 - A LEGEND ON TRACKS  
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92 - LAETIZIA, ALONE AMONGST THE WOLVES  
93 - GROSSGLÖCKNER, KING OF THE HIGH ALPS  
94 - THE MONKEY WHISPERER AND HIS DREAM  
96 - SIBERIA'S SMOKE JUMPERS  
97 - SARDINIA'S WILD HORSE RACE  
98 - THE POLAR SCHOOL OF NOMAD CHILDREN  
99 - ISLAND LIVING ON A POWDER KEG  
100 - CHAMPAGNE FOR EVERYONE!  
102 - ARMENIA'S FRUIT OF PARADISE  
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119 - SARK  
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149 - HERDING SHEEP IN ICELAND  
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173 - THE WHALES FROM THE AZORES - PROFITABLE DEAL  
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86 - TAIPAN, THE MOST DANGEROUS SNAKE IN THE WORLD  
105 - A HOSPITAL FOR FLYING FOXES  
131 - THE TASTE OF AUSTRALIA  
157 - THE KOALA HOSPITAL  
01 - ETTI'S SALON  
04 - THE ISLAND OF THE GRACEFULLY AGED  
08 - THAI INSECT FAST FOOD  
13 - THAILAND: CHILDREN IN THE BOXING RING  
20 - POSTMAN OF THE HIMALAYA  
21 - WENZHOU - CITY OF SHDES  
24 - SHAKEHUNT IN CAMBODIA  
28 - RENDEZVOUS WITH A PHILIPPINE EAGLE  
30 - JAKARTA'S WONDROUS HERB GARDEN  
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49 - TAIPEI 101 - THE SKY ABOVE TAIWAN  
51 - THE WINE PRIEST OF BALI  
53 - CAMBODIA'S LAST BAMBOO TRAIN  
55 - GALLA WALLAH, THE SEARCH FOR THE BEST  
85 - THE SEAWOMEN OF JAPAN  
75 - VIETNAM'S MINED PARADISE  
81 - INDIA'S JUNGLE BOOK HOSPITAL  
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163 - THAILAND, ROCKETS FOR GODS  
164 - MUSTANG - ESCAPE IN THE MOUNTAINS  
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168 - THE GOOD MAN OF PAKISTAN  
169 - THE CHILD POLICE FROM INDIA  
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172 - CAMBODIA, RAT SWEET AND SOUR  
178 - THE TREASURE HUNTER FROM BANGKOK

### FORMAT

178 x 52 minutes - HD, 2014

### VERSIONS

English - French - German - Spanish

Portuguese Dutch - Arabic - Polish

Romanian - Russian

Japanese - Korean - Vietnamese

### RIGHTS

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### TERRITORIES

Worldwide

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**SALES**

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HISTORY

**CURRENT AFFAIRS**

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SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

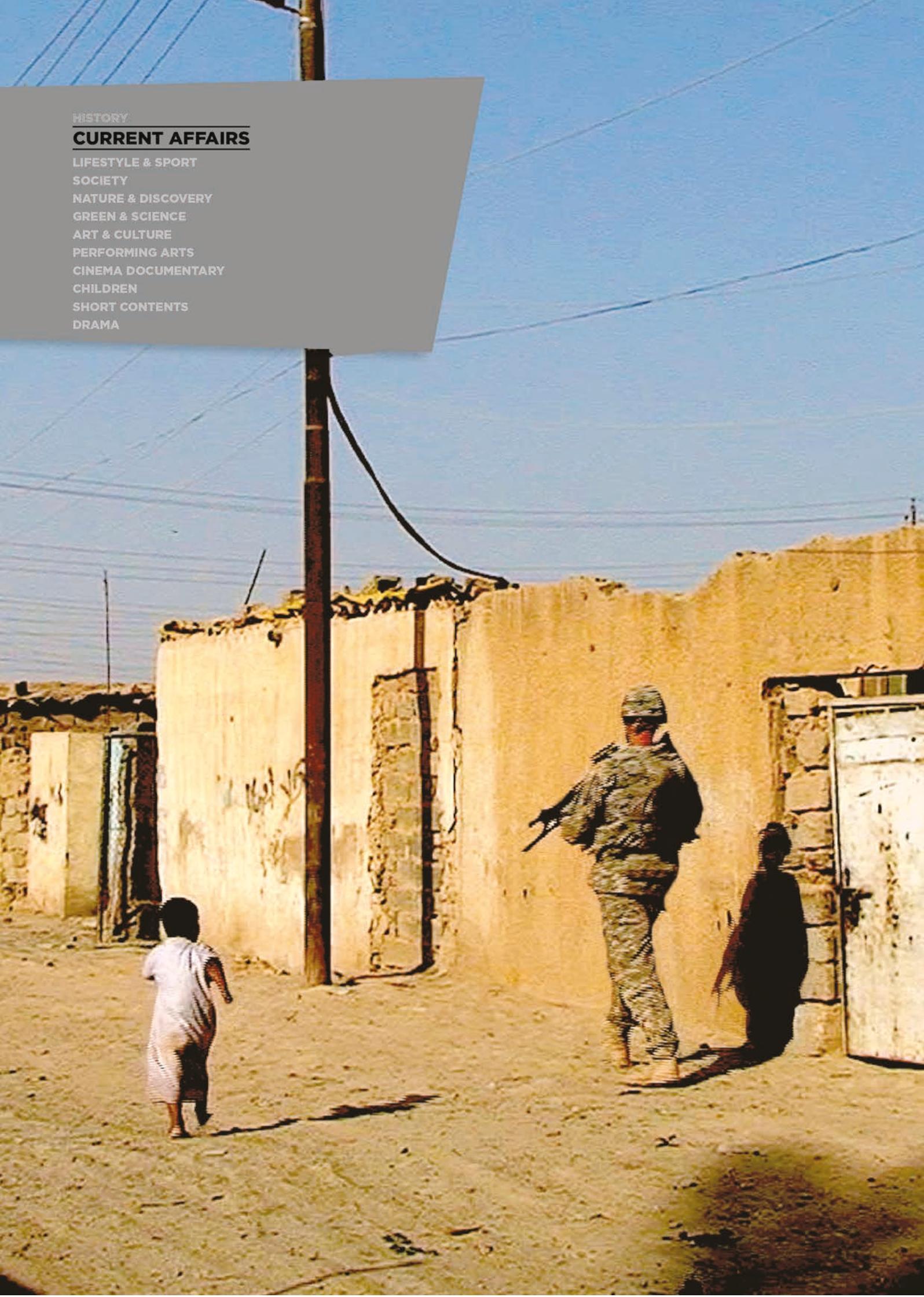
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA



## 114 - PHILIPPINES, THE PRISON ISLAND

**DIRECTOR**

Carmen BUTTA

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2011

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English - German - Coreen - Japanese -

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**TERRITORY(IES)**

Worldwide.

**The "Iwahig" penal colony has been located on the Philippine Island of Palawan for 107 years now.**

The tropical paradise with its white coastline, coral reefs, palm trees, turquoise streams and luxuriant rainforest serves as a prison, although at the entrance you won't find your typical prison wall, barbed wire or fences.

The 33-hectare wide land does not even have a watchtower. The 1,700 criminals serving their sentences here include murderers, thieves and drug dealers. But life in Iwahig, is by no means as paradisiacal as it seems. Violence breaks out time and time again, and it's everyman for himself.

**HD**









- HISTORY
- CURRENT AFFAIRS
- LIFESTYLE & SPORT**
- SOCIETY
- NATURE & DISCOVERY
- GREEN & SCIENCE
- ART & CULTURE
- PERFORMING ARTS
- CINEMA DOCUMENTARY
- CHILDREN
- SHORT CONTENTS
- DRAMA

## 107 - PANAMA HAT, THE STYLE ICON

**DIRECTOR**

Jorg daniel HISSEN

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**TERRITORY(IES)**

Worldwide.

**The Panama hat is Ecuador's largest export.**

It takes 3 months just to create a single hat. The fabric, which comes from a certain species of palm tree, is braded so tightly it appears to be made out of linen.

The "Rolls-Royce" of hats can cost up to thousands of dollars in the USA and Europe, and is nowadays also produced semi-industrially in the Andean city of Cuenca, where, now that the hat makers have organized their work optimally, they produce more than 500,000 hats a year.

**HD**



**NEW**

## 123 - THE KNIFE CONFLICT OF LAGUIOLE

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**FORMAT**

1 x 52', 2012

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Roumain - Spanish - Japanese - Neerlandais -

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**TERRITORY(IES)**

Worldwide.

**In former days, it used to belong in the pocket of many men, in France and elsewhere. This pocket knife is handmade and unbreakable, and is a striking and highly original item.**

The legendary and unique Laguiole knife has its origins here in Central France and also its masters. 360° GEO Report peeks into the workshops of the most famous master craftsmen, in one of the most breathtaking regions of France.

**HD**



**NEW****145 - TREASURE TROVE OF SCENTS**

**DIRECTOR**  
Maya DIELHENN  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE

**FORMAT**  
1 x 52', 2011

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**VERSIONS**  
English - German - Arabe - Coreen -  
Spanish - Japanese - Neerlandais - Russian -  
Portugese - Roumain - Vietnamien - French

**TERRITORY(IES)**  
Worldwide.

The city of Grasse in the South of France is, without a doubt, the center of the art of perfume making. Fragonard and Molinard are headquartered here, as well as providers of raw material for the international perfume industry.

Even though doing business with the breathtaking flowers of Provence has become difficult, there are still families that make a living cultivating flowers. The original spirit of the art of perfume-making is hard to come by these days - using non-industrialized, non-synthetic processes, and, most of all, the famous "Nez", as scent creators are known in France. An ancient trade involving flower fields near Grasse, herbs of Provence and fancy Paris.

**HD****NEW****201 - MOHAIR, LUXURIOUS WOOL FROM SOUTH AFRICA**

**DIRECTOR**  
Maya DIELHENN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014

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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

Mohair is considered one of the highest quality natural fibers: silky in appearance and to the touch. The first Steiff Teddy Bear from 1902 was made of mohair wool, a mohair pullover was the trademark of Edie Sedgwick, Andy Warhol's muse. Even grunge legend Kurt Cobain was often seen wearing a mohair cardigan.

Haute couture fashion designers have also discovered the silk-like yarn. Valentino has his models step onto the catwalk in mohair dresses, Saint Laurent designs knitted mohair jackets. Mohair wool is made from the hair of the Angora goat, which is bred mainly in South Africa. That mohair seems to have shed its dusty image is cause for considerable hope to many people there. What are the prospects for farming Angora goats in South Africa?

**HD**

### 34 - INDIA, THE TEMPLE HAIR BUSINESS

**DIRECTOR**  
Tino SCHRODL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
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Internet  
**VERSIONS**  
English - Portugese - Russian - German -  
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French  
**TERRITORY(IES)**  
Worldwide

**The report accompanies an Indian woman and her son, who sacrifice their hair to a temple. It then follows what happens to their hair as it becomes part of the "temple hair" business.**

Our hair can be a reflection of our personality. It should be strong, thick and shiny, but often it is short, lifeless and thin. That is why more and more people are turning to other people's hair. The splendid, artificial hair comes primarily from India, and is produced mainly from hair that has been sacrificed in temples by believers.



**HD**

### 38 - SECRET OF THE SWISS WATCHES

**DIRECTOR**  
Caterina KLUSEMANN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2009  
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**VERSIONS**  
English - Portugese - German - Spanish -  
Neerlandais - Roumain - Arabe - Russian -  
French  
**TERRITORY(IES)**  
Worldwide.

**The report takes a look inside luxury watches and the famous watch-making school.**

The cradle of watch-making is located in the mountains of French-speaking Switzerland in La-Chaux-de-Fonds and Le Locle. Experts associate these two cities with the highest accuracy in watch making. It was here in the 18th century that the worldwide glory of the Swiss watch was born in an unusual way: in wintertime, when there was little farm work to occupy them, some peasants began producing complicated watches.

The craft has been brought to perfection in the region over the centuries. Very few students succeed in progressing from being a simple watchmaker to a qualified watch restorer. The qualification is highly sought after by luxury watch brands such as Cartier, Zenith and Ulysse Nardin.



**HD**

## 06 - THAI INSECT FAST FOOD

### DIRECTORS

Matthias HEEDER, Monika HIELSCHER

### COPRODUCERS

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### FORMAT

1 x 52', 2007

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French

### TERRITORY(IES)

Worldwide.

**Patpong, the entertainment district of Bangkok has more to offer than just clubs and table dance bars.**

Many women from the underprivileged provinces come here to earn a living as prostitutes; but 35 year old San has chosen a different profession.

She sells insects, which she cooks herself. Her quick snack menu includes locusts, maggots, beetles and scorpions. After presenting and selling her specialities for most of the night, she goes to buy fresh supplies at the market. During the day, she fries and roasts the different insects in her numerous woks.

Her family works hard in order to save money so they can build a house in their home village.



## 100 - CHAMPAGNE FOR EVERYONE!

### DIRECTOR

Dominique HENNEQUIN

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1 x 52', 2011

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Russian - French

### TERRITORY(IES)

Worldwide.

**360° GEO- Report visits 2 reputable Champagne makers, and traces the philosophy of this sparkling zest for life.**

It is late summer and harvest time. The sun warms the Pinot Noir, Pinot Meunier and Chardonnay Grapes of Champagne with its last sunbeams. In this part of France, a unique French sparkling wine is produced - Champagne! The grapes are pressed according to the strict rules of the local wine growers.



HD

**102 - ARMENIA'S FRUIT OF PARADISE**

**DIRECTOR**  
Mirella PAPPALARDO  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
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**VERSIONS**  
English - German - Neerlandais - Roumain  
- Arabe - Portugese - Russian - Coreen -  
Spanish - Japanese - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**360° GEO -Report visits a fruit-orchard owner in the village Nrnadzor, in Southern Armenia, whose daily routine revolves around the pomegranate.**

The pomegranate, also known as the "Paradisiacal Fruit" or the "Fruit of Life" is said to be one of the oldest fruits cultivated by man. Pomegranates were mentioned in the Old Testament, and were also placed inside the tombs of ancient Egyptian pharaohs as provisions for their journeys..

Even today, this symbol of plenty and fertility is an important features at Armenian weddings. Armenia has chosen the fruit as a symbol of the country, and has developed a new, profitable economic sector with it.

**HD**



**110 - RUM IN GUADELOUPE**

**DIRECTOR**  
Vincent FROEHLI  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais -  
Roumain - Arabe - Polish - Russian - Coreen -  
Japanese - Portugese - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**The French overseas department of Guadeloupe is the home of what is probably the world's best Rum. The Rum is produced in the island's distilleries following the strict quality-assurance rules of the Rhum Agricole Guadeloupe registered designation of origin.**

White Rum and naturally matured Rum is produced and matured here in oak barrels, with varying levels of quality.

Since it was founded in the 17th century, Guadeloupe depends economically on sugarcane. In spite of worldwide competition from industrialized rum producers, the economic, social and cultural importance of sugarcane has never wavered in Guadeloupe.

**HD**



**NEW****131 - THE TASTE OF AUSTRALIA**

**DIRECTOR**  
Tino SCHRODL  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Australia is the land of kangaroos, boomerangs and didgeridoos. Fine sophisticated cuisine is not something associated with the 5th continent. And yet the country offers an abundance of tastes, unknown spices, animals and plants.**

Aborigines have known about this culinary treasure for generations. Mark Olive ensures that the delicacies stemming from the tradition and century-old knowledge of his culture aren't forgotten. Today, he's one of Australia's top chefs.

**HD****NEW****132 - FINE COCOA FROM ESMERALDAS**

**DIRECTOR**  
Thérèse ENGELS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Cacao Nacional from Ecuador is also known as "Theobroma Cacao" or "food of the gods". The pods grow in the remotest regions of the country, including in small villages along the Rio Santiago and the Rio Napo.**

Theobroma's distinctive flavor is valued by chocolatiers around the world. The high demand helps cocoa farmers like Lilian and Cleofe develop a new, long-term and more reliable means of subsistence.

Cocoa plantations also immensely benefit the environment: cocoa trees grow in mixed species plantations and thereby protect the rainforest. They represent an alternative to palm tree plantations that are highly destructive to the local environment.

**HD**

**NEW**

**147 - MEZCALERO MASTERS IN MEXICO**

**DIRECTOR**  
Roberto LUGONES

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**The caterpillar in its bottle made it famous. Many know Mezcal as 'the liquor with the insect', even though there's so much more to the drink.**

A centuries-old tradition and the selection of high-quality ingredients, such as the giant blue agave, have made it Mexico's most famous alcoholic beverage. Tequila is the most widely known Mezcal - but there are endless kinds and aromas, depending on production. Only the Mezcalero Masters truly understand the intricacies.



**HD**

**NEW**

**192 - THE BREAD OF CORSICA**

**DIRECTOR**  
Vincent FROEHLI

**COPRODUCERS**

MEDIEN KONTOR MOVIE GMBH, ARTE GEIE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**"As long as we have chestnuts, then we have bread," is the motto of Corsica. For centuries chestnut trees have played a vital role in agricultural life.**

Today the elderly sip their aperitifs along the streets and remember how until mid-century the chestnut trees were cut down and used for print shops and to fuel local factories. This almost caused the chestnut forests to become extinct. However, for several years now, the forests are being cared for again and the chestnut groves, perched on amazingly steep mountain slopes, are being cultivated.

**HD**

## 29 - A MEAL FOR THE GODS

**DIRECTOR**

Christiane VON SCHWIND

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2008

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Japanese - Neerlandais - Polish - Portugese -

Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**In the kitchen of a restaurant in the Brazilian town of Bahia the cook prepares a good, hearty dish consisting of beans and meat - a traditional Feijoada.**

The guests take a seat at the table. They are ragged, uncombed and barefoot figures - streetchildren, who are invited here once a week. Celina, the boss, serves her guests personally.

Cooking and eating mean much more in Bahia than just ingesting food.

The preparation of food has a deep spiritual meaning and can even be part of Candomblé, an African religion that was brought to Brazil by slaves. Here, it mixed with Catholic and Indian traditions. So Celina not only cooks for her restaurant guests and the street children, but also for ceremonies in her Candomblé community - currently they are preparing major festivities in honor of the god Orixás.



## 42 - KYUCHU: WHERE THE GREEN TEA GROWS

**DIRECTOR**

Ilka FRANZMANN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2008

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - Spanish - Neerlandais - Roumain

- German - Portugese - Russian - Arabe -

French

**TERRITORY(IES)**

Worldwide.

**This report shows how the famous Japanese green tea is cultivated, explores its healing power and explains how deeply the tea has penetrated Japanese society.**

For the Japanese people, green tea is more than just an ordinary beverage. It is the key to the national culture - it combines enjoyment, philosophy and the art of living. In springtime, the entire country waits for the first flush, the very first harvest of the precious Sencha tea from the island of Kyushu, the world's biggest organic tea production region.


**HD**

## 43 - CAVIAR - TREASURE FROM IRAN

**DIRECTOR**

Dariusch RAFIY

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2008

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - Arabe - Spanish - Portugese -

Japanese - Russian - German - Neerlandais -

Roumain - Coreen - French

**TERRITORY(IES)**

Worldwide.

**Few people connect the world's most expensive delicacy with the "Land of the Mullahs", as caviar, a symbol of decadence and excess, does not quite suit the Shiite theocracy at first sight. Yet more than 70 percent of the worldwide caviar supply comes from Iran.**

With 1,600 officials, the Persian government keeps the caviar trade under close observation. Connoisseurs will pay high prices for Iranian caviar - up to 7,000 euros for one kilo.

But the treasure is running dry. Fishermen like Behsad from Bandar are catching fewer and fewer sturgeon. This is a big problem for the illegal fishermen of the Caspian Sea who are mostly poor and driven by the hope of a big catch. Behsad is struggling with his search for the sturgeon and is forced to venture further out into the stormy Caspian Sea.

**HD**



## 56 - THE WHISKY SECRET OF ISLAY

**DIRECTOR**

Dominique HENNEQUIN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2009

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Spanish - Portugese -

Roumain - Russian - Arabe -

Coreen - Japanese - Vietnamien - Polish -

French

**TERRITORY(IES)**

Worldwide.

**Because of its numerous distilleries, Scotland is called the "Land of Whisky".**

5 famous regions produce the legendary beverage: The Highlands, the Lowlands, Campbeltown, Speyside and the Island of Islay. Some of Islay's breweries, such as Bruichladdich, are known all over the world. The company only uses ingredients from the island: the barley, the peat and even the workers are exclusively from Islay.

That makes the brewery the second biggest employer on the island. This was not always the case. In the middle of the 1990's, Bruichladdich nearly closed down. But since the beginning of the new century, one man has successfully attempted to bring new life to the island's national treasure.

**HD**



## 57 - GEORGIA, CRADLE OF WINE

### DIRECTOR

Pierre GOETSCHEL

### COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

### FORMAT

1 x 52', 2009

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

### VERSIONS

English - German - Spanish - Neerlandais

- Roumain - Portugese - Russian - Arabe -

French

### TERRITORY(IES)

Worldwide.

**360° GEO - Report portrays a changing wine region that is torn between the ancient traditions of its soviet heritage and modern market requirements.**

In the Soviet era, Georgia was said to be the wine cellar of the USSR.

Even after the collapse of the huge empire, wine remained one of the country's most important export goods. But since Russia has imposed an embargo, exports have declined dramatically.

Georgia is now in search of new sales markets at a time when winegrowing in its Caucasus region is in full swing. Small winegrowers, cooperatives and winegrowing estates based on the Western model vie with each other for quantity and quality.

**HD**



## 91 - ANATOLIA, LAND OF THE APRICOTS

### COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,

OSTER (ANDREA)

### FORMAT

1 x 52', 2010

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

### VERSIONS

German - Arabe - Coreen - Vietnamien -

Japanese - French

### TERRITORY(IES)

Worldwide.

**360° GEO - Report not only captures the harvesting of apricots but becomes witness to a family in upheaval.**

Millions of golden yellow fruits dry out in the sun. They are called 'Gold of Mesopotamia', the juicy apricots of Anatolia. On the plantations at the shore of the Euphrates grow 95 % of all apricots processed worldwide.

But the idyllic atmosphere is deceiving: behind this picturesque façade, seething conflicts erupt among the old patriarchs about more self-determination and, above all, the concerns over climate change and its effects on the harvest are hovering.

**HD**



## 12 - RIO: FROM STREET-WALK TO CAT-WALK

**DIRECTOR**  
Carmen BUTTA

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2007

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**The film accompanies the women of Imperatriz Leopoldina Alley from the street-walk to the catwalk.**

Imperatriz Leopoldina is a prostitute alley in Rio de Janeiro.

The women have been waiting for customers, at street corners and on plastic chairs in front of the by-the-hour motel since early afternoon. The alley is a cheap, street-walk district on one hand and the birthplace of a modern fairytale on the other. "We, the prostitutes, have been trying for a long time to gain the respect of society.", says 32 year old Jane Eloy, "That's why we designed a fashion collection - to attract attention above all."

And that is exactly what they did. With their fashion label "Daspu" - short for the Portuguese "das putas", which means "from the whores" - the women are causing a stir on the Brazilian fashion scene.



**NEW**

## 134 - SEARCHING FOR MODELS IN SIBERIA

**DIRECTOR**  
Galina BREITKREUZ

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2011

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**Girls from Siberia have become staples of the fashion world. With tender, almost elvish features, their exotic faces have been setting the look of magazine covers and catwalks in China and Japan.**

With a mixture of childlike innocence and sensuality, their faces reflect the multicultural background of their home country. Every year, an Armenian model scout takes the Trans-Siberian Railway from St. Petersburg to Novosibirsk, in search of young, ever more beautiful girls.



**HD**

## 07 - RIDERS ON THE WIND

**DIRECTOR**  
Heidi MUHLENBERG  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**They fly to incredible heights, where oxygen is scarce. Up to an altitude of 12.000 meters, without an engine. By sheer thermal lift, they glide silently over the highest summits.**

Klaus Ohlmann, a passionate glider and world-record holder, has set himself a new goal. Together with his team of extreme gliders, he wants to explore a weather phenomenon called "High Mountain Waves".

Especially behind high mountains the air forms huge waves, creating extreme turbulence that is highly dangerous for aviation. Forecasts have been difficult to date because experts know so little about the phenomenon.

But this is about to change: Klaus Ohlmann and his team are on their way to the Andes - one of the highest mountain ranges in the world.



## 13 - THAILAND: CHILDREN IN THE BOXING RING

**DIRECTOR**  
Joanna MICHNA  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**From striking with the knee, to hitting with the elbows, to high kicks with the shin in the opponent's ribs - almost everything is allowed in the martial art of Muay Thai.**

Even during training sessions, techniques and kicks are performed at full strength and often bring about fractures, knockouts and permanent bodily injury.

Muay Thai is the national sport of Thailand, and one of the most brutal martial arts in the world. But it is more than that: for many athletes it is a way out of poverty.

They can achieve fame, honour and earn a lot of money with this martial art. But those who want to become professionals have to start training in early childhood and have to face their physical and psychological limits on a daily basis.



NEW

## 182 - ICE HOCKEY, A DREAM FOR GIRLS IN THE HIMALAYAS

**DIRECTOR**  
Stefan RICHTS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

Ice hockey has been played in Ladakh for women and girls for some time. Twenty-year-old Tsewang Chuskit is one of the best female players there.

Ladakh in northwestern India is a region marked by extremes. At an altitude between 2,500 and almost 7,700 meters (8,200 to over 25,000 feet) frigid temperatures can dominate for months at a time. There is scarcely any precipitation. Ladakh is a mountainous desert with little vegetation.

HD

## 26 - WRESTLING WOMEN IN MEXICO

**DIRECTOR**  
Carmen BUTTA  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2008

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -

French  
**TERRITORY(IES)**  
Worldwide.

"Lucha libre", or "free fight" is not a Mexican variant of North American wrestling, but a mass phenomenon that reflects the mentality of the Latinos in Middle and South America.

Not only is more than half of the public female, but since 1987, more and more female Luchadoras also perform in the arenas. This phenomenon raises many interesting questions in a Catholic "Macho" country like Mexico.

The 35-year-old "Lady Warrior" - who in her daily life is a single mother and fruit peeler on the big market of Mexico City - wants to get into the first league. She is preparing for a fight in which she will defend her Lady Warrior title.



## 60 - NEW ZEALAND'S RACE OF EXCESSES

**DIRECTOR**  
Sven JAAX  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE

**FORMAT**  
1 x 52', 2009

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - Spanish - Roumain - Portugese  
- Arabe - German - Neerlandais - Russian -  
French

**TERRITORY(IES)**  
Worldwide.

**360° GEO - Report was there observing preparations for New Zealand's Ultramarathon and experienced first hand how a former theft still continues to rile New Zealanders and sets various tribes against each other.**

A Maori legend dictates the course of the Ultramarathon. It tells the story of a boy who once lived with his tribe on the New Zealand coast. One day his mother asked him to search for some kumaras, or sweet potatoes, for a meal. Instead of digging for them, he decided to steal some from the neighboring tribe. Till this day, runners follow in his footsteps along the coastline - during New Zealand's most famous marathon. 55 year-old Lilac Fley is an athlete and many times winner of the extreme race.

**HD**







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT

**SOCIETY**

NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

## 01 - ETTI'S SALON

**DIRECTOR**  
Galina BREITKREUZ  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2007

**AVAILABLE RIGHTS**

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Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Japanese - Neerlandais - Polish - Portugese -

Roumain - Russian - French

**TERRITORY(IES)**

Worldwide.

**Dressed in pink from head to toe, Elitha Suarti Heirunas welcomes her female customers. For more than 20 years, 62-year-old Etti - as she is known to her customers - has run a beauty parlor in the heart of Bukittinggi on Western Sumatra.**

Etti's salon is a veritable institution for all women of the Indonesian island region. Posters of Asian beauties portray the latest trends - even if the most important hair decoration for many women remains the headscarf. Since Islam is the main religion on Western Sumatra, hair-coloration and make-up were for a long time considered impure.

The film traces the career path of Etti, the self-confident entrepreneur, and accompanies her on her tightrope walk between traditional Islam and a modern attitude.



## 03 - ON A BUS SHOP THROUGH LATVIA

**DIRECTOR**

Antra CILINSKA

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2007

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**3 times a week, Janis Cukmachs hits the road in his red minivan.**

In Latvia there are still places without stores and without public transport to connect the population to the bigger towns. Janis drives to these remote areas and provides people with food and other necessities.

10 years ago he started selling bread, toothpaste and other goods in the countryside. Today, Janis Cukmachs and his red minivan are essential to these people. They rely on him - place orders and ask for the latest news from the city.

But travelling to the people is no easy task: with the muddy roads full of chuckholes and a bus, which breaks down regularly, making every journey an adventure.



## 04 - THE ISLAND OF THE GRACEFULLY AGED

**DIRECTOR**  
Svea ANDERSSON

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2007

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**The inhabitants of the Japanese island of Miyako cultivate the art of living a graceful and long life. This "sprightly and bouncy" adventure is full of life ...and poetry.**

The senior folk on the island of Miyako in the Okinawa archipelago have become masters in the art of living a happy and healthy old age. They are affectionately known as "Pin-pin", or "sprightly and bouncy". Their healthy, varied and moderate diet, often sourced from their own vegetable gardens, partly explains their vitality. But it is due in greater part to their zest for life.

Right from dawn, they set to work on their daily tasks. After his morning exercises, a 100-year old Koso Kawamitsu, who is on top form, raises cattle. The activity has become his "ikigai", his reason for living. After 75 years of marriage to his wife Yuki, he is still in love with her.

2 years ago, Mitsu Shimoji opened a centre where people can learn how to weave the famous "miyako-jofu", a highly delicate blue and black material used to make the most beautiful kimonos.

Seitoku Sgama lives to the rhythm of his "sanshin", his 3-stringed guitar, made by another senior citizen. "When I play it", he says, "life stands still and waits for me". His family has the deepest respect for old age. As do all the inhabitants of the island which, once a year, pays homage to their elders during special festivities - called "keiro-no-hi".



## 10 - VENEZUELA - THE OLD WOMAN AND THE SEA

**DIRECTOR**  
Caterina KLUSEMANN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
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**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Arabe - Russian -  
French  
**TERRITORY(IES)**  
Worldwide.

**The film accompanies Luisa Vargas and her family during their daily struggle with nature.**

In El Morro, on the north East Coast of Venezuela, people have made a living for thousands of years by fishing sardines.

"If the fish stay away, we are ruined, we hardly any other work opportunities," says Luisa Vargas. The 78 year old woman raised 7 children on sardines and the families of her 52 grandchildren are also making a living from the sea.

But in recent years, the number of fish in their nets has declined sharply and survival conditions have become harsher. For the past 8 months, no sardines have appeared anywhere near El Morro, and for every day that goes by without a big catch, the situation gets worse.



## 104 - A FERRY TO AFRICA

**DIRECTOR**  
Sven JAAX  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
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Internet  
**VERSIONS**  
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Japanese - Neerlandais - Portugese - Arabe -  
Spanish - Russian - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**360° - GEO Report visits the strait of Gibraltar and meets the people that live and work there.**

The Strait of Gibraltar is one of the most highly frequented straits in the world. About 8 million passengers are ferried across it from Europe to Africa or vice versa. Nowhere else is the distance between the two continents closer than here, which appeals not only to traders and tourists, but also to economic or war refugees hoping to get into the European Union.



**HD**

## 109 - LIFE ON THE HALLIGEN ISLANDS

**DIRECTOR**  
Carolin REITER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - Roumain -  
Russian - Coreen - Portugese - Japanese -  
Neerlandais - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**A harsh wind blowing across the North Frisian Islands. But the strapping Patrick Andresen, in his mid-30s, does not let the weather disturb his work. He is wearing his sou'wester, the most important item of clothing on the Halligen Islands.**

Patrick Andresen takes care of the old, sick and helpless on the Halligen Islands. Day after day, he drives to his patients, through the mudflats, in his self-built, almost primeval looking, lawnmower-engine-powered vehicle on tracks, between the mainland and the Halligen Islands. He arrived here only 3 years ago but already cannot imagine life back on the mainland.



## 116 - HISTORIC FOOTBALL MATCH IN FLORENCE

**DIRECTOR**  
Alessandro CASSIGOLI  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Coreen - Japanese -  
Portugese - Vietnamien - Arabe - Spanish -  
Neerlandais - Polish - Roumain - Russian -  
French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Florence, the cradle of the Renaissance, is today a so-called "museum-city" or "postcard-city". The small city center is invaded by thousands of tourists every day.**

Struggling with the consequences of gentrification, the city is losing its identity and its citizens. But there is still one way in which Florence and the "Fiorentini" can express their own identity - the "Calcio Storico Fiorentino" (Historical Florentine soccer), a game that has been played in Florence for 800 years but only 3 days a year in the month of June! This primitive, tough and dangerous mix of football and boxing is played in one of the world's most famous squares, the Piazza Santa Croce. The players can hit the ball with their hands or feet, and they can stop their adversaries in any way possible. These two rules make the game one of the roughest sports ever played.



## 117 - THE NEWS MAN OF AZERBAIJAN

**DIRECTOR**

Thorsten NIEMANN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2011

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Spanish - Neerlandais

- Russian - Arabe - Coreen - Japanese -

Portugese - Roumain - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**Still today, there are no phones, no Internet and no newspapers in the remote areas of Azerbaijan. The newsman or "Ashig" has always played an important role in this Eastern culture over the centuries.**

Without them, the inhabitants would be radically cut off from the rest of the world and all its news. Certain distinguished representatives of their guild still travel the country's mountains to the remotest areas, to spread news, stories and the latest gossip. One of these representatives is Nemet, the old and honorable Aschug from Baku, who has been practicing this skill for a very long time. Like all Aschugs, he transmits his information through song!



**HD**

**NEW**

## 125 - MOSUO, CHINA, THE WORLD'S LAST MATRIARCHY

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Japanese - Neerlandais - Russian - Roumain

- Vietnamien - Portugese - French

**TERRITORY(IES)**

Worldwide.

**Where women are in positions of authority, problems are discussed, there is hardly any violence, and the crime rate is negligible**

China, the Himalayas: the Mosuo are a community of over 35,000 people, with, first and foremost, one thing in common - women bear responsibility for the fortune of the family, are in control of business activities, and bequeath property and their name to their daughters.



**HD**

**NEW****129 - THE AUTHENTIC BAHAMAS****DIRECTOR**  
Joanna MICHNA  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Japanese - Neerlandais - Portugese -

Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**The Bahamas - an archipelago in the western Atlantic that has long been the subject of legends. Over 700 islands and 2,000 coral reefs form this island paradise. Cat Island is one of the few continuously populated islands.**

In 2011, it was devastated by Hurricane Irene - the population is still coping with the aftermath. Untouched by tourism and tax havens, many people live on the poverty line. There is barely enough money to survive. Unemployment and hopelessness plunge them into lethargy. A few highly motivated women are now collecting ideas to inject hope and economic success into this island.

**HD****NEW****130 - SLAB CITY LIVING WILD IN THE DESERT****DIRECTOR**  
Carolin REITER  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Japanese - Neerlandais - Portugese -

Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**Slab City may well be the most unconventional community in North America. It boasts a blend of down shifters, artists, hippies and anarchists living in their motor homes, rent-free and uninhibited by social obligations.**

Slab City has neither mayor nor police station, doctor or stores. No electricity, gas or running water. In exchange, everyone can live the way they want: adventurous seniors who travel here every winter in their luxury motor home, old hippies or penniless musicians. Even the 8-member Neill family was driven here - by the economic crisis and homelessness.

**HD**

**NEW**

## 133 - JERUSALEM AT DAWN

**DIRECTORS**

Sabine STRECKHARDT, Lutz NEUMANN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Portugese - Russian - Neerlandais - Roumain

- Japanese - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**Jerusalem's Old City is divided into Jewish, Armenian, Christian and Muslim Quarters.**

The Jewish Quarter is wealthy and renovated, the Armenian Quarter slightly dilapidated and unknown, the Muslim Quarter overpopulated, busy and colorful, and the Christian Quarter swarmed by tourists on a daily basis.

They all have one thing in common: every day, they generate a tremendous amount of garbage that Jerusalem's waste collectors - all of different faiths - need to dispose of. Frequent, sometimes absurd complications ensue.

**HD**



**NEW**

## 138 - INDIA: THE LARGEST SCHOOL MEAL IN THE WORLD

**DIRECTOR**

Julien HAMELIN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Arabe - Coreen - Spanish

- Japanese - Neerlandais - Portugese -

Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**The Indian NGO Akshaya Patra runs 17 industrial kitchens in eight Indian states, and feeds 120 million students. These are children whose parents cannot afford a warm meal for their offspring.**

In the city of Hubli-Dharwad alone, 180,000 children are catered for every day : chefs and assistants prepare 250.000 naans, 4 tons of rice and 6 tons of vegetables within only a few hours with a multitude of pots simmering all night long. A myriad of drivers then shuttle the food to the schools - an extraordinary logistic and organizational achievement.

**HD**



## 14 - COLOMBIA: THE JOURNEY OF A FERRIS WHEEL

**DIRECTOR**  
Stefan RICHTS

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2007

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - Arabe - Spanish -  
Neerlandais - Portugese - Roumain - Russian -  
French

**TERRITORY(IES)**  
Worldwide.

**The film accompanies César Romoleroux on his extraordinary journey and portrays a country that is laboriously trying to step out of the shadow of its past and head for a new, more pleasant future.**

The loud laughter of children echoes from the places where César Romoleroux sets up his fun fair. His travelling amusement park is made up of a Ferris wheel, bumper cars and several children's carousels. For 10 years, he has been crisscrossing the Columbian Andes with his fairground rides, in a region that has until recently been a zone of civil war.



**NEW**

## 150 - CHARCOAL BURNERS IN MURES

**DIRECTOR**  
Vincent FROEHLI

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2012

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**Time stands still in the small Romanian village of Saschiz in the Mures region. Charcoal burner Vari Domokos, his wife Margareta and his son Csaba leave their small farm every morning to reach their woodpiles in the mountain forests.**

They are poor, even poorer than their friends Feketa the lumberjack and Costica and his sons, who are shepherds on the mountain pastures. Demand for charcoal is rising in Europe but charcoal burners can barely survive. 19-year old Csaba would love to move to the city but is very attached to the old charcoal piles and life in the woods. What will he decide?



**HD**

**NEW**

## 151 - IQUITOS

**DIRECTOR**  
Stefan RICHTS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Peru's Venice lies 3,646 kilometers west of the Atlantic and 1,859 east of the Pacific: the district of Belén as well as the entire city of Iquitos can only be reached by boat or plane.**

Founded by Jesuits in the 18th century, Iquitos generated unexpected wealth during the Amazonian rubber boom between 1890 and 1910. Nowadays, the rubber barons are gone and the city, Belén in particular, attracts mostly impoverished Indios and fishermen from the vast surroundings in search of a future.



**HD**

**NEW**

## 152 - RUNA KHAN'S BANGLADESH

**DIRECTOR**  
Andrea OSTER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Bangladesh is about half the size of Italy. 2 thirds of its surface are flooded for most of the year.**

Around 150 Million mostly young people live here. In spite of being poor, they are proud and hopeful. They hope for a different life not determined by catastrophes, illness and lingering death.

One of them namely, has been trying to reshape the country for 12 years: the beautiful and mysterious Runa Khan, whose hands-on approach is seen as the only ray of hope.



**HD**

**NEW****153 - TONGA, A PARADISE OF THE SOUTH SEAS ?**

**DIRECTOR**  
Joanna MICHNA  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Tonga, a paradise in the South Seas and at first sight a dreamlike idyll. The mild climate and the abundant vegetation promise ideal living conditions in Polynesia's oldest kingdom but for many years now, poverty, despair and a lack of medical supplies are the reasons many inhabitants emigrate.**

They try their luck in New Zealand, Australia and the United States. Those who stay try to adjust - even if there are hardly any regular jobs. There are those who make their living with fishing and agriculture and others that rely on money transfers of relatives from abroad. Is there a future for Tonga's children in their own country?

**HD****NEW****155 - RADIO PATAGONIA**

**DIRECTOR**  
Alessandro CASSIGOLI  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**In Patagonia, radio is a crucial everyday tool, as it is the only way to communicate with one's family, friends and the "civilised world". People send messages via the simplest and oldest method - radio!**

Rio Gallegos, a small village in the South Argentinean Patagonia. Mario Tavella puts on his headphones, switches on the microphone and starts reading aloud: " A message for Juanito Carriò: My daughter was just born..."

Here at the end of the world, no regular post service, no World Wide Web, no telephone and no mobile networks exist. If the widely dispersed inhabitants have a message for each other, they use Mario's radio station. He receives notes on slips of paper, old bottles of medicine, torn-off calendar sheets - whatever the passers by hand in.

**HD**

**NEW**

## 161 - THE CHEERY CEMETERY OF ROMANIA

**DIRECTOR**  
Vincent FROEHLY  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**The "Cimitirul Vesel" in Sâpânta, in the North of Romania is an unusual cemetery. As unusual as its name, which translates as: "the cheerful cemetery".**

Around the Orthodox Church, dark blue crosses, decorated with a blaze of multi-colored pictures portray happiness. The crosses depict scenes characterizing the deceased - and not positively in every case. Extramarital relationships, mischief, brawls, accidents, professions and preferences, strokes of fate - the carver, painter and poet of the crosses, Dumitru Pop, decides on the epitaph. Over the decades, the cemetery of Sâpânta has become the memory of the village.

**HD**



**NEW**

## 162 - SULAWESI, THE LAST SEA NOMADS

**DIRECTOR**  
Svea ANDERSSON  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**The Bajau are nomads of the seas. For over 3 centuries, this population of fishermen, hunters and gatherers have sailed the seas between Indonesia, Malaysia and the Philippines. Their boats are their only home.**

The water-empire of the Sama Bajau is located in the famous Coral Triangle of North Australia. The region between Malaysia, the Philippines and Indonesia is a key region with vast biodiversity.

A paradise for the estimated 800,000 sea nomads, who have roamed the region as hunters and gatherers for 400 years. Today, their paradise is in danger and could disappear during this generation's lifetime. Fish stocks have declined dramatically in recent years. This is caused by reckless, new fishing methods such as dynamite fishing, cyanide fishing and the use of trawlers.

**HD**



**NEW****163 - THAILAND, ROCKETS FOR GODS**

**DIRECTOR**  
Lou PETHO  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The "Bun Bang Fai" rocket festival is mainly celebrated in North Thailand, every year before the rainy season - with music, dance performances and processions.**

According to Buddhist belief, this is done to bestow a beneficial summer and a rich harvest. The main attraction is the firing off of self-built rockets on the the third day of celebrations. Missiles with about 100 kilograms of gunpowder travel several kilometres skywards.

The winner is the person whose rocket travels the highest. Weeks before the festival starts, rival groups are already busy inventing and constructing the most efficient rockets. Who will win this time?

**HD****NEW****167 - CHIVAS, THE COLORFUL BUSES OF COLOMBIA**

**DIRECTOR**  
Stefan RICHTS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Brightly-colored buses are the landmarks of many Columbian towns. They are the most important means of transport in the backcountry.**

Here, manufacturers attempt to rival each other not only regarding in number of passengers but also in the beauty and vivid colour scheme of every bus. The bus painters have become stars in Colombia, such as Alejandro Serna, named "El Picasso de las Chivas". In the space of 2 months he has created a masterpiece. Every new Chiva is inaugurated in its own special way - laden with people and hard liquor.

**HD**

**NEW**

**168 - THE GOOD MAN OF PAKISTAN**

**DIRECTOR**  
Vardan HOVHANNISYAN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Pakistan is frequently in the news for Muslim fundamentalism, sectarian violence, and political instability. But one man seems to be working toward a new vision of Pakistan.**

Abdul Sattar Edhi is the head of the country's largest humanitarian organization. Over the last 60 years or more, he has given homes to 50,000 orphans, rescued 20,000 abandoned babies and trained over 40,000 nurses. Now, at almost 90 years of age, although he still works every day, he and his wife Bilquis, are starting to pass the foundation on to their children.



**HD**

**NEW**

**169 - THE CHILD POLICE FROM INDIA**

**DIRECTOR**  
Vardan HOVHANNISYAN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**According to an old Indian law, when a police officer dies or is killed, his son is allowed to step up and take his place as the provider of his family.**

The law does not specify an age, and children as young as 4 put on a khaki uniform and receive a pay-check. Most of these children do menial tasks - filing paperwork, making copies, paper-shuffling, and making tea.

But work in the busy, unpredictable environment of a police station is not always for children's eyes and these small officers are exposed to many difficult and adult situations. When they turn 18, they don't have to go through the entire training process for new police officers or take all the tests, they become full police officers as long as they pass high school and are taller than 1.68 meters.



**HD**

**NEW****172 - CAMBODIA, SWEET AND SOUR RAT****DIRECTOR**  
Gordian ARNETH**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**The inhabitants of the Cambodian village Prek Khmeng live on fish and rats.**

Especially in the rainy period during the floodwaters, a lot of rats take to the trees. This is the period when rats are deemed to be "clean" and so are eaten as deli food. During this period, rats eat an exclusively vegetarian diet, in contrast to the rest of the year, when they feed on waste.

Children hunt them with tridents, in an activity that is half-sport, half-subsistence. Well-cooked and spiced up using chili and curry, they are served up in restaurants.

**HD****NEW****175 - WELCOME TO FORT MCMURRAY****DIRECTOR**

Andreas GRAFENTSTEIN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**A few years ago, the Canadian city of Fort McMurray was nothing more than a sleepy little village.**

Today around 100,000 people live and work here. They came for the oil fields, said to be the second largest in the world. Fort McMurray seems to be one of the most promising places in the world.

Workers here earn more than double those in the rest of Canada. But since there are always 2 sides to every coin, there is one big drawback: huge-scale devastation of nature goes hand-in-hand with the oil production.

**HD**

**NEW**

## 176 - ROSA AMELIA

**DIRECTOR**  
Christina DEGEN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The financial crisis has brought Portugal to the brink of ruin. Unemployment rates are high, savings are being eaten up, and people mistrust each other. But market-stall holder Rosa Amélia is an exception.**

The 66-year-old fishseller from the little city of Figueira da Foz is one of the big stars of their town. She is famous for wearing crochet tops, a turban and lots of jewellery. She sells fish during the day, and serves delicious meals at her own restaurant at night. She works up to 20 hours per day.

Tough work, unbelievable optimism and a passion for Fado songs have made her an icon among her colleagues, and have brought her to Lisbon, where she fights for fishermen's rights.

**HD**



**NEW**

## 178 - THE TREASURE HUNTER FROM BANGKOK

**DIRECTOR**  
Martin SCHACHT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The Chao Phraya river winds like a snake through the metropolis of Bangkok. Every day, a handful of men dive for treasure - with homemade diving bells!**

They try their luck under the big bridges in the centre of the city. They find various metals, glass bottles, ropes and sometimes antiques - to convert into cash. Khun Kai earns about 530 Euros. Enough to supply his family. His most precious find was a Buddha bowl, which brought in 100 Euros.

**HD**



NEW

**180 - THE NEW CUBA**

**DIRECTOR**  
Joanna MICHNA  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Cuba, decades after the revolution. There is a new spirit emerging in Havana. Reforms are encouraging new business ideas and a large number of licenses have been issued for independent enterprise. The sale of real estate and cars has been legalized.**

In the socialist enclave of Cuba, there is now a spirit of letting visions and lifestyles become reality, of shaping a new Cuba. "ArteCorte" is such a dream come true. The master hair stylist Papito has built up the best beauty salon in the city. Customers love "ArteCorte" and are all very different from one another: young and old, proper and offbeat, poor and slightly less poor.

HD

NEW

**183 - ÅLAND ARCHIPELAGO, WAITING FOR THE ICE**

**DIRECTOR**  
Hilde BECHERT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The Åland islands in western Finland are an archipelago situated about 40 km (24 miles) from the Swedish coast. Summer lasts only a few weeks there, and during the short summer season, nature-loving tourists flock to the skerries and islands. It is not like that in the winter. As temperatures drop in the winter months, the archipelago is engulfed in ice and loneliness descends.**

Once a week a tiny mailboat supplies Ake and Monica Finnermann, who live in complete isolation on the island of Björkö. As much as they love the Finnish summer and its long days and many visitors, they can't imagine a life without peaceful winters. As long as they are able to, they want to live alone on the island.

HD

NEW

**184 - THE TANGO BARS OF BUENOS AIRES**

**DIRECTOR**  
German KRAL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Buenos Aires is loud and bewildering. But the city is also a symbol of melancholy, which is reflected in the many bars, honky-tonks and milongas where tango is danced each night. Few people have grown as rich on the music or the tango as the married couple Marcelo and Lucila.**

Or 74-year-old Carlos, whose career as a tango instructor began only ten years ago. Or Doris Bennan, owner of the oldest bar in Buenos Aires, "Los Laureles" - despite having a hard time with only two guests a night after first taking it over. Today the bar is full of tango-crazed and lonely souls as well as genuine artists and legends. They all have one thing in common: a complete disinterest in business success. Instead, their dreams come to life in dance in nights filled with passion.

HD

**NEW**

## 185 - THE MOUNTIES - CANADA'S MOUNTED POLICE

**DIRECTOR**  
Heiko DE GROOT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Wearing their traditional red uniform and riding on horseback, the "Mounties" have long been a national symbol of Canada. The 32-person troop of the Royal Canadian Mounted Police riders present their cavalry drill skills on national commemorative days and on tours lasting many months performing the Musical Ride.**

The men and women in the troop serve for three years. Places in the elite unit are high in demand. What is expected of applicants is correspondingly high. Once accepted, Musical Ride members only have six months to perfect the intricate figures.

**HD**

**NEW**

## 187 - THE JADE MARKET IN THE GOLDEN TRIANGLE

**DIRECTOR**  
J. michael SCHUMACHER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Mandalay, the former capital of Myanmar, is the center of the jade market. More than 10,000 traders and polishers make their living from the jade market, doing business with the "kidney stones".**

Trade is increasingly coming under Chinese control. Nowhere else is jade as highly prized as in China, where it has had mystical significance as a medicine for about 8,000 years. Chinese companies have government licenses giving them extensive rights to run gigantic open-pit mining projects for mining jade. These Chinese companies can also dictate prices. Now small local dealers like young Ko Min and his family are having difficulty obtaining jade of good quality to sell at acceptable prices.

**HD**

**NEW**

## 197 - HAVE YOU EVER HEARD THE LATVIANS SING ?

**DIRECTOR**  
Galina BREITKREUZ  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Riga, the 2014 cultural capital, wants to put itself in the limelight. The 2008 financial crisis pushed the country into a deep social abyss - the jobless rate increased and many companies were forced to declare bankruptcy.**

In these hard times the Latvians rallied themselves again through song. All Latvians are raised in a tradition full of passion for singing. Today things are better in the country. We accompany two completely different people from separate places, who each retrace a journey of Latvian song closely linked to their daily lives: Latvia's most famous chef, Raimond Zommers, and eight-year-old Indra, from the coastal village of Paviļosta.

**HD**

**NEW****198 - A BOXING LEGEND FROM NAPLES**

**DIRECTOR**  
Alessandro CASSIGOLI  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**For half a century now, 77-year-old Lucio Zurlo has been running Naples's most successful professional boxing gym, "Vesuviana Boxe". He trains young men and women there, getting them ready for local, national or even international fights.**

However, the sport and the boxing business are only one part of the story. Lucio has always seen himself as someone who helps people get along better. This means many a young Neapolitan who has gone down the wrong path in the poverty-stricken city can find a new home at Lucio's boxing gym, where he also works with those down on their luck.

**HD****NEW****199 - THE BLITZ BOYS**

**DIRECTOR**  
Jean-baptiste MATHIEU  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Fred and Hugo have given up their comfortable life as white-collar workers so that they can devote their time to a shared passion: recreating vintage motorcycles. Three years ago the two mechanical artists founded "Blitz Motorcycles" in order to create the bikes of their dreams.**

The company is located in a garage in Paris; and this is where Fred and Hugo roll up their sleeves each day. The challenge they have set for themselves: to make a living from the artistic creation of 15 new motorcycles a year for their clients. They mix genres and technologies and construct individual machines using models from the 1960s to the 1990s: BMWs, Harley-Davidsons and various Japanese brands.

**HD**

## 20 - POSTMAN OF THE HIMALAYA

**DIRECTOR**  
Ines POSSEMEYER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
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**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -  
French  
**TERRITORY(IES)**  
Worldwide.

**64-year old Dilip Kumar takes parcels and letters to places where there are no streets or roads. He brings the mail to the most isolated villages in the high altitude areas of the Indian Himalayas.**

Dilip Kumar is one of the 50 "post-runners" in Spiti, a high valley in the borderland with China, which was closed to foreigners until 1997. Dressed in a khaki uniform with a bell and a post bag, Dilip Kumar covers a distance of up to 30 kilometres a day.

On his motorbike or on foot, across remote river valleys, bleak plateaus and mountain passes covered with snow. The people living here eagerly await his visit. Sometimes the postman helps them reading their post as many are illiterate. He also assists them in drafting the answers.

Not only does he bring letters but he also brings important news from the valleys and from the distant neighbours.



**NEW**

## 202 - OLYMPUS IS GETTING GOING

**DIRECTOR**  
Michael SCHUMACHER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The Olympus mountain chain runs along the east coast of Greece only 20 km (12 miles) inland from the Aegean coast. It is the highest mountain range in Greece, and literally means a "glowing heaven," a "place infused with light" and is the dwelling place of the ancient Greek gods.**

By contrast, in terms of the economy, things have been looking gloomy for Greece in recent years, even on Mount Olympus. A few thousand mountain tourists each year, who followed the European long distance walking path E4 up Greece's highest peak - that was it. But now a new upbeat mood can be seen - small but promising success stories at the old dwelling place of the gods. Such as the one about the wineries, which are now selling their finest vintages to China. Or the tobacco growers, who are cultivating and marketing better and better products.



## 21 - WENZHOU - CITY OF SHOES

**DIRECTOR**  
Sven JAAX

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2007

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Internet

**VERSIONS**

English - German - Neerlandais - Roumain

- Spanish - Portugese - Arabe - Russian -

French

**TERRITORY(IES)**

Worldwide.

**The film provides deep insight into China's rapid social and economical changes.**

The city of Wenzhou has become one of the most important platforms of capitalism and a model for the rapid change taking place in the country.

Nearly all eyeglasses, electric shavers, keys, locks and 80 percent of all pocket lighters that are made in China are produced here. But most of all, Wenzhou is the world capital of shoes. Every year, 1.5 billion pairs of shoes come from here and 400,000 people are employed in the local shoe industry. Western competitors learned to live in fear of Wenzhou's productivity a long time ago.

But why are the Chinese so successful? And what price do they have to pay? Who are the winners and who are the many losers in this capitalist game?



## 23 - ON THE ROAD WITH MOSCOW CIRCUS SCHOOL

**DIRECTOR**  
Wolfgang MERTIN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2007

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Portugese - Russian -

Arabe - Neerlandais - Roumain - Spanish -

French

**TERRITORY(IES)**

Worldwide.

**It is the end of July. A group of young artists from the famous Moscow Circus School has taken their exams and is now spending two weeks' vacation on the shores of Lake Seliger.**

Every new day begins with breakfast in front of the artist's small wooden hut, where the magician conjures away the eggs and toast is used for juggling. Together with teacher Igor Teplow, a former star of the circus, the artists then train and perform small shows for the old and forgotten people living in Russia's countryside.

For them, the performance of the jugglers, the clowns and the equilibrists are a highlight in the hardship of their everyday lives. And the young people from Moscow discover a different side of their country - a side that most of them have never experienced before.



## 25 - WITCH-HUNT IN TANZANIA

**DIRECTOR**  
Holger RIEDEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
**AVAILABLE RIGHTS**  
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Internet  
**VERSIONS**  
English - Russian - Vietnamien - German  
- Arabe - Coreen - Spanish - Japanese -  
Neerlandais - Polish - Portugese - Roumain -  
French  
**TERRITORY(IES)**  
Worldwide.

**For hundreds of years, people in Tanzania have lived in fear of witchcraft. Witches are said to cause bad harvests, female infertility or professional failures.**

To change these circumstances, it is the belief that witches have to be killed. For a long time this superstition was employed to maintain social stability in the country.

Today many Tanzanians have left their villages in the countryside to find their fortune in the cities. This puts them in an even more difficult position. Life in the cities is just as hard as in the countryside, but their relatives expect them to be successful and share their wealth. Otherwise they threaten to put a spell on them.

It is a vicious circle that paralyzes the country - such is the belief of journalist Gaudensia Mngumi. She wants to find out the background of this superstition and takes off on a journey through the back-country.



## 35 - MAURITANIA - UPRISING OF THE FISHERWOMEN

**DIRECTOR**  
Holger RIEDEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
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French  
**TERRITORY(IES)**  
Worldwide.

**For centuries, the Imraguen people have been fishing along the Mauritanian coast.**

Until recently, the distribution of roles was clearly regulated - men would bring home the day's catch, and women prepared it as the popular dried fish of the region.

Over the past years, more and more fish trawlers are cruising these international waters and earnings are declining, threatening the fragile social fabric in the Imraguen villages.

Now the women are making plans to escape the impending vicious circle of poverty and unemployment.



## 37 - NICARAGUA - THE BANE OF THE LOBSTER DIVERS

**DIRECTOR**  
Frank KLEEMANN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
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Japanese - Coreen - French  
**TERRITORY(IES)**  
Worldwide.

**This report accompanies Indian divers on what could be their last dives. It also portrays a young American who endeavours to help injured divers.**

Miskito Indians are exceptionally gifted divers, but fear is their constant companion. In order to reach the precious Caribbean lobsters they dive up to 40 meters deep, sometimes 15 times a day. Their equipment is not suited even for shallow waters: it often has broken air hoses, rusted seals and compressed air cylinders without pressure displays.

Every year, around 100 divers suffer from decompression sickness. In order to protect the Indian divers, legislation will make diving illegal within the next 2 years. But the Miskitos are resisting the future measures, because diving is their livelihood.

**HD**



## 58 - GALICIA'S DEATH COAST

**DIRECTORS**  
Anuschka SEIFERT, Bernd GERRIETS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2009  
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English - German - Spanish - Neerlandais  
- Portugese - Coreen - Arabe - Japanese -  
Roumain - Russian - French  
**TERRITORY(IES)**  
Worldwide.

**360°GEO - Report accompanies goose barnacle fishermen on a trip to the deadly cliffs. But even there, the goose barnacle population is declining rapidly.**

Goose barnacles are Spain's favourite seafood. At exclusive restaurants, gourmets pay up to 250 euros for the specialty. But no one can reimburse Galicia's fishermen for the danger they expose themselves to by gathering them.

Their working district is the "Costa del Morte" - the "Coast of Death", where the oil tanker "Prestige" split apart in 2002. Here, the waves of the Atlantic are often lashed against the rocks by northwest gale force 8 winds.

**HD**



**61 - YEMEN'S VEILED FUTURE**

**DIRECTOR**  
Holger RIEDEL  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2009  
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German - French  
**TERRITORY(IES)**  
Worldwide.

**360° GEO - Report takes a behind-the-scenes look at the country of Yemen.**

Yemen is one of the most beautiful countries in the Middle East - and at the same time, it is a land fraught with problems. Weapon trafficking, the drug Khat and scarce water resources lead to bloody rivalry between tribes. Yemeni women wear the hijab and live as they did in the Middle Ages.

Amidst this atmosphere of poverty, violence and corruption, one man tries to mediate between the clans, tribes and sexes. 360°-GEO followed him.

**HD**



**74 - RWANDA - LAND OF WOMEN**

**DIRECTOR**  
Dirk LAABS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2010  
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Neerlandais - Portugese - French  
**TERRITORY(IES)**  
Worldwide.

**360° GEO - Report met the powerful women of Rwanda.**

15 years ago, Rwanda was the backdrop for one of the most horrifying crimes in the history of humanity. The country's majority ethnic group, the Hutus, pursued the minority ethnic group, the Tutsi. More than a million people were murdered during the genocide. But today, Rwanda is an example for whole Africa.

No other country on the continent has a comparable success story and changed so dramatically over the past few years - and this despite such bad circumstances. Rwanda no longer is the poorest country in Africa, and has achieved political stability. These developments are attributed to the women of Rwanda.

**HD**



## 112 - KALMYKIA, THE RETURN OF THE MONKS

**DIRECTOR**  
Stephan ANSPICHLER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
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English - German - Arabe - Russian - Coreen -  
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- Portugese - Roumain - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Sanan Matvenov is only 26 years old but since he is 13 years old, he studies the teachings of Buddha. Along with 7 other monks between the age of 13 and 26 he lives in the temple of Elista, the capital of Kalmykia.**

In the south European part of Russia, north-west of the Caspian Sea is where the only preponderantly Buddhist folk is located: the Kalmykians. Their autonomic republic consists geographically mainly out of steppe and with approximately 4 inhabitants per square kilometer it is demographically sparsely populated. Only since the downfall of the Soviet Union they are permitted to practice the Buddhism officially.



**NEW**

## 124 - THE MONKS OF MAJULI

**DIRECTOR**  
Andrea OSTER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
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Japanese - Neerlandais - Portugese - Spanish  
- Roumain - Russian - Polish - Vietnamien -  
French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**The Island of Majuli is known as the cultural center of Assam and houses 22 Hindu Vaishnava monasteries, originally known as the "Satras" in India**

The Brahmaputra River is home to Majuli, the largest river island in the world. Here, the monks of the Uttar Kamala-Bari each harbour several skills: they are scholars, farmers and outstanding acrobats.

But their unique way of monastery life is basically under threat - the water level has been rising constantly since 1950. Today, already 2 thirds of the Island have been swallowed up by the water







HISTORY

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ART & CULTURE

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DRAMA

**02 - INTI WARA YASSI - BOLIVIA'S ARK**

**DIRECTOR**  
Roberto LUGONES  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

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Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**At Inti Wara Yassi in Bolivia, more than 200 monkeys, hundreds of parrots and toucans, and a few wildcats and tortoises have found refuge.**

The project is unique - not only in Bolivia. Its name, Inti Wara Yassi means "Sun, stars, moon". "When we started, we had nothing except a tent, a few maltreated animals and lots of hope", remembers Juan Carlos Antezana, founder of the project.

But today, Antezana not only cares for harmed animals he also assists former street children. The former street children also look after the animals and settle in the natural park.



**08 - TIME OF SALMONS**

**DIRECTOR**  
Wolfgang MERTIN  
**COPRODUCERS**

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Roumain - Russian - French

**TERRITORY(IES)**

Worldwide.

**Boiling lakes, geysers, glaciers and fire-spitting volcanoes at 4,000 metres altitude - to the far east of Russia, near the borders with Asia and Alaska, lies Kamchatka, a pristine wilderness, one of the last on earth.**

This is where biologist Alexej Maslow lives with his entire family. Maslow and other scientists are currently exploring the ecosystem of Kamchatka's largest lake - Lake Karymskoye.

Each year 6 million fish make their way into the lake to spawn. The salmon that lay their eggs here are not only enjoyed at restaurants across the world but also by Kamchatka's 10,000 bears.

Alexej Maslow flies by helicopter over the rivers and estimates the numbers of salmon cavorting in the water. In doing so, he contributes to determining this year's catch quota.



## 105 - A HOSPITAL FOR FLYING FOXES

**DIRECTOR**  
Lou PETHO  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
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English - German - Spanish - Neerlandais -  
Polish - Russian - Arabe - Japanese - Coreen -  
Vietnamien - Portugese - Roumain - French  
**TERRITORY(IES)**  
Worldwide.

**Jenny MacLean is the founder of a hospital for flying fox bats in the north of Australia, in Queensland. Every year, between November and January, all the flying foxes in the area are being infected by an unexplored disease.**

This peculiar disease causes paralysis and results in the bats falling from their nests. Unfortunately, the disease is occurring during the birthing season. Therefore this leads to a chain reaction - if the mother dies, the offspring can't survive.

But fortunately, the bats in Queensland are being picked up and rescued by Jenny and her team of volunteers, who care for all suffering flying foxes and look after them until they have a chance of surviving on their own.

**HD**



## 106 - JORDAN, THE HORSE DYNASTY

**DIRECTOR**  
Michael SCHUMACHER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
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English - German - Arabe - Neerlandais -  
Roumain - Coreen - Italian - Polish - Russian -  
Spanish - Japanese - Portugese - Vietnamien  
- French  
**TERRITORY(IES)**  
Worldwide.

**Alia Bint al Hussein, the half sister of Jordan's Regent Abdullah, has devoted herself since her youth to horse breeding.**

She attaches special importance to her animal's speed, endurance and restraint. Jordan's horses are proudly also known as the "Kings of the wind".

Nowadays every member of the royal family runs a stud farm. Breeders are not only committed to dressage and racing, they also specialize in the rapidly growing discipline of endurance - long-distance races of between 60 and 160 km.

**HD**



**11 - RED TIDE ON CHRISTMAS ISLAND**

**DIRECTOR**  
Ines POSSEMEYER  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

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1 x 52', 2007

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Japanese - Neerlandais - Polish - Portugese -

Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**They look like a pocket-knife on 8 legs, are armoured like gladiators and reach the size of a dinner plate. Yet Red Land Crabs are markedly peaceful - and a rarity.**

They are endemic to Christmas Island in the Indian Ocean, where they are abundant. Up to 120 million of them populate the archipelago.

By attaching a transmitter to their shell, British scientist Steve Morris is trying to track 6 of them to find out how the crabs find their way from the tropical rain forest to the coast, where they gather annually to reproduce.

During their migration over steep cliffs, streets and back yards, they risk their lives again and again - facing cars, hungry giant crabs and poisonous ants.



**111 - SPAIN'S LAST LYNXES**

**DIRECTOR**  
Bernhard RUBE  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2011

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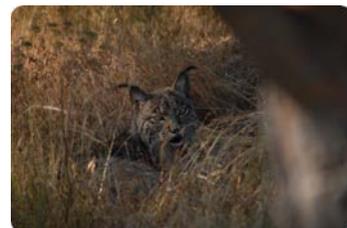
**TERRITORY(IES)**

Worldwide.

**10 years ago, Europe almost witnessed the first dying out of a predatory cat since the sabre-toothed tiger when only about a hundred Iberian Lynxes remained in existence.**

Still today, the Iberian Lynx is one of the most threatened species of predatory cat in the world. The documentary accompanies animal rights activists in their struggle to preserve and resettle the world's last lynxes.

The current plan is to move the cats to safety.



**HD**

## 113 - THE LAST ORANG UTANS OF SUMATRA

**DIRECTOR**  
Jonathan BARKER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
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**VERSIONS**  
English - German - Spanish - Neerlandais -  
Roumain - Arabe - Polish - Russian - Coreen -  
Japanese - Portugese - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**Today there are only 6000 Orang-Utans living in Sumatra. According to pessimistic evaluations the chances of this threatened species to survive seem rather limited.**

The main reason for their extinction is that their natural habitat is being destroyed for the more profitable cultivation of palm oil plantations. By today already 70 % of the Sumatran Island is already covered by palm oil trees. In addition most of the local population sees them more as an object of entertainment rather than a national heritage which is worth being protected.

Since that common attitude in society is even changing it could still come too late for those anthropoid apes. Ian Singleton who moved here from England is dedicating his life to the care of these apes. Since 20 years, he is working to facilitate a refuge for the last ones of their kind so they could live again untroubled in Nature and maybe even decrease their population



## 115 - THE RESCUE DOGS OF LAKE GARDA

**DIRECTOR**  
Galina BREITKREUZ  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
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**TERRITORY(IES)**  
Worldwide.

**The Cani Salvataggio are the swimming rescue dogs of civil defense. Most of them are from Newfoundland.**

They love the work with the water, the endurance limited sensitivity to cold water makes them the perfect helper in an emergency. This lifesaving ability was discovered by the police officer and admirer of Newfoundland Ferruccio Pilenga. Already in the 80's he founded the Scuola Italiana Cani Salvataggio which is unique worldwide.



**NEW**

## 118 - THE CONDOR MAN FROM ARGENTINA

**DIRECTOR**  
Christian HOLLER  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2011  
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**TERRITORY(IES)**  
Worldwide.

**Patagonia, a land of eternal winds and unspoilt nature, is home to the world's largest bird - the Andean Condor, with its average wingspan of 3 meters.**

In many places, the species has already become extinct. Ornithologist Lorenzo Symphon has been studying the birds for 25 years now.

Lately, he has been focusing increasingly on the young animals. This year, he even wants to attach small webcams to the birds' nests that will provide a unique insight into the breeding and rearing behaviors of the rare Andean Condor.

**HD**



**NEW**

## 120 - GUANO, THE ISLAND OF AGONY

**DIRECTOR**  
Stefan RICHTS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
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Neerlandais - Roumain - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**Millions of sea birds nest on the Peruvian coastline. Their excrement - guano - is highly valuable, and is exported as fertilizer all over the world.**

Guano farming is done manually, in the same way it was done during the period of the Incas. Only the strongest of men can endure the harsh work, as well as the long months of isolation on the uninhabited islands. The stench of the excrement is difficult to bear, and the acidic dust burns the lungs.

360° - GEO followed the workers who collect the guano. A documentary on the islands of suffering.

**HD**



**NEW**

## 122 - THE DONKEY ISLAND

**DIRECTOR**

Vardan HOVHANNISYAN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2011

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Russian - French

**TERRITORY(IES)**

Worldwide.

**With 6,000 donkeys for 24,000 inhabitants, the Island of Lamu off the coast of Kenya certainly holds the world record.**

This situation is due to its narrow streets, along which vehicles cannot pass. There are only 2 cars on the island, and one of those belongs to the refuge that takes care of the donkeys.

Donkeys are part of the landscape, and are used for travelling as well as beasts of burden. There is also a well-known donkey race that takes place in the region once a year! Shee Famao, a young teenager, has already won the race twice and hopes to win it again. 360° - GEO paid him a visit on his native island



**HD**

**NEW**

## 128 - TUNISIA, THE SECRET OF THE OCTOPUS FISHERMEN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

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Arabe - Roumain - French

**TERRITORY(IES)**

World.

**Equipped with only a clay jug, a stick and a trident, the fishermen of the Tunisian Islands Kerkennah set out on the ocean.**

Already during the era of Carthaginian general Hannibal, who spent his years in exile on the African archipelago in 190 B.C., fishermen already used this successful trapping method. Clay jugs attract cuttlefish seeking shelter. These archaic vessels are traps: every morning after the sunrise the Tunisian fishermen catch an abundance of prey.



**HD**

**NEW****135 - TUSCANY'S LAST COWBOYS****DIRECTOR**

J. michael SCHUMACHER

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

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Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

At the heart of the Maremma, Tuscany's coastal region, cattle and horses have been bred for over thousands of years. Cattle herders are known here as "Butteri" - they are tough and resilient.

May 1st is the day of the "Merca", the most important day of the year for every Buttero: wild roaming calves are separated from their mothers and branded with a traditional branding iron.

**HD****NEW****141 - DIVING OFF CAPE HORN****DIRECTOR**

Bernhard RUBE

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

Mid-July, during the Antarctic winter when night-time temperatures sink to  $-20^{\circ}\text{C}$ , marks the beginning of the Centolla season on Tierra del Fuego.

Spider crabs can grow up to a half meter long and may only be caught during a few months. It's peak season for crab fishermen on Cape Horn. Taking their boats out to sea, they will hoist the popular delicacy out of the icy water.

**HD**

**NEW**

## 142 - THE SHETLANDS

**DIRECTOR**  
Friederike SCHLUMBOM  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Arabe - Coreen - Spanish  
- Japanese - Neerlandais - Portugese -  
Roumain - Russian - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**The Shetlands, off the north coast of Scotland, are made up of more than 100 islands. Only 16 of them are inhabited. No place is further than 3 miles from the sea.**

Almost every inhabitant has a few famous Shetland ponies in their back garden. Veterinarian Jim Nicholson island-hops every day to care for the animals. The ponies are particularly important for him and his clients because their numbers have dramatically decreased in the last few years. The famous pony races take place there in August.



**NEW**

## 149 - HERDING SHEEP IN ICELAND

**DIRECTOR**  
Svea ANDERSSON  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Starting at the beginning of September, the Northern Lights unveil their magical patterns on Iceland's starry skies.**

Every year in early autumn, Icelanders celebrate their most important tradition, the "Rettir": sheep and horses that have spent the summer grazing wild in the highlands are herded to the lowlands.

4,500 sheep and 800 horses spend 3 to 4 months in the untamed highlands. Now, they are rounded up. No single farmer can herd so many animals to the lowlands. The entire community helps.



NEW

## 154 - THAILAND'S ELEPHANTS, GET OUT OF THE CITY!

DIRECTOR

J. michael SCHUMACHER

COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

**In former times, 4 thousand elephants and their Mahouts used to work in Thailand's forestry.**

Since then, at the end of the 1980s, when the government stopped deforestation, they have been unemployed. More and more elephant guides have moved to the big cities. For 4 years now, the government has been trying to ban them from the cities, as they are a safety risk for street traffic.

Non Yamdee lives with his elephant Poon Thap in the outer districts of Bangkok but doesn't want to be caught by the police and resettled. He has heard about a new elephant camp in the south - and that is where he intends to go.

HD



NEW

## 157 - THE KOALA HOSPITAL

DIRECTOR

Thérèse ENGELS

COPRODUCERS

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

**Today, only a few thousand remaining koalas live on Koala Coast in the Southeast of Queensland. Throughout Australia, there are between just 40,000 and 100,000 animals.**

Their habitat, the eucalyptus woods near the coast, has been shrinking dramatically in recent years, as a result of clearing and bushfires. Many Koalas are injured on barbed wire fences, get run over by cars or are killed by dogs.

Another major problem is infectious diseases like Chlamydia, which lead to infertility and blindness. Mostly, it is animal loving individuals, like Megan Aitken from Brisbane, who rescue ill Koalas. A highly professional Koala Hospital, financed by donations, is located in New South Wales.

HD



NEW

## 159 - CHASING RATS IN THE SOUTH ARTIC OCEAN

**DIRECTOR**  
Ines POSSEMEYER

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**65-year-old Peter Garden is known as the most experienced helicopter pilot in nature conservation, worldwide. He has already clocked up over 15,000 flight hours on duty, to free precious habitats from invasive species.**

This shirt-sleeved, humorous man is not afraid of a challenge, and has decorated his helmet with the cartoon of a dead rat. He is now facing the most difficult challenge of his life: to eradicate rats on the Subantarctic island of South Georgia in order to restore the the Southern hemisphere's largest bird biotope back to its original state.

HD



## 16 - THE BRAZILIAN BUFFALO PATROL

**DIRECTOR**  
Roberto LUGONES

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2007

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
English - German - Spanish - Neerlandais

- Roumain - Portugese - Arabe - Russian -

French

**TERRITORY(IES)**

Worldwide.

**The inhabitants of the Amazon island of Marajo ride on exceptional animals.**

Since buffaloes appeared on the Brazilian island of Marajo, when they arrived from Asia a century ago, they have become a symbol for the region. The animals are well adapted to the water lands invaded by the Amazon River. Today there are more buffaloes than inhabitants on the island (250.00 people living here), and a large part of Marajo's economy is connected with these animals.

For many years, the policemen of Soure, the capital of Marajo, have used the buffaloes to patrol the island, especially in remote places that cannot be reached with other means of transportation. It is the only police force in the world that uses buffaloes instead of horses.

Following these "buffalo policemen" in their everyday activities with their animals, patrolling the streets of the city and the surrounding villages, provides the context to portray the life of the island and its people.



NEW

## 160 - COSTA RICA, LIVING WITH THE SLOTHS

**DIRECTOR**  
Erika HARZER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

The drive from San Jose, in Costa Rica's central highlands, to the seaport of Puerto Limon on the Caribbean Coast, takes approximately 3 hours.

The place is home to India, Muñoncito and Elisa - 3 sloths that were formerly endangered. They are now permanent "guests" in the Jaguar Rescue Center. There are many more animals in need than the animal station can accommodate, and this is a permanent logistical and financial problem. The animals that the Jaguar Rescue Centre cannot take in have to be put down. Along with a handful of locals, Encar and Sandro try to keep the Centre going.

HD



## 17 - THE OTTER MAN OF HUNGARY

**DIRECTOR**  
Zoltan TOROK  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2007

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
English - German - Spanish - Neerlandais

- Roumain - Arabe - Russian - Portugese -

French  
**TERRITORY(IES)**  
Worldwide.

The film accompanies Pál Gera during several months of his work and provides an insight into the everyday challenge of raising an orphaned otter pup.

No other place in Europe has as many river otters as Hungary.

This is mainly the result of the efforts of one man: Pál Gera. He is one of the country's most renowned animal rights activists and has been committed to the protection of these cute little animals for years.

With their thick fur and webbed paws they are fantastic swimmers. In winter, Pál Gera picks up orphaned pups that would be lost without his help. He bottle-feeds them and raises them, teaching them how to swim and hunt. And he campaigns against fishermen, who still regard otters as fish thieves and major enemies.



**NEW**

## 173 - THE WHALES FROM THE AZORES - PROFITABLE DEAL

**DIRECTOR**  
Christiane VON SCHWINDT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**There is a goldmine atmosphere in the Azores: in the crystal-clear water live 21 species of whales and dolphins.**

Their instinct for play and their empathy for humans make them a fantastic source of capital. Several whale-watching companies have been founded in recent years - and swimming with dolphins has become one of the most sought-after tourist attractions. But there are also critical voices, such as the biologist Maria de Cruz, who is attempting to find out how much stress it causes the marine mammals.



**HD**

**NEW**

## 179 - THE PLOUGHSHARE TORTOISE OF MADAGASCAR

**DIRECTOR**  
Bernhard RUBE  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The angonoka tortoise, as the local Madagascans call the ploughshare tortoise, is an especially elegant tortoise with a high-domed golden shell. Reaching an age of well over 100 years, they are found in the wild only on Madagascar, off the south-eastern coast of Africa.**

Reptile collectors from around the world are frantic to obtain living specimens. However, the interest of Asians is limited to the shell, which is ground into a powder and is considered by many to be an aphrodisiac. Baly Bay National Park in Madagascar is the last natural refuge for the ploughshare tortoise.

**HD**

## 18 - THE HORSEMAN OF PUSZTA

**DIRECTOR**  
Marie-helene BACONNET  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Portugese - Russian -  
Arabe - Neerlandais - Roumain - Spanish -  
French  
**TERRITORY(IES)**  
Worldwide.

**Hortobagy is a village in the heart of the Puszta plain, an amazing landscape of steppe and wetlands in Eastern Hungary, with a 2000-year heritage of natural and human history.**

Each year in late spring, Hortobagy hosts the yearly Horsemen Festival. The so-called "Csikos" are the famous riders of the Puszta.

Here, horseriding is an age-old tradition. In this environment of cattle breeders and shepherds, the Csikos families, who have bred horses for centuries, were the country's aristocracy. In the 1960s, some of them reinvented a riding position called the "Hungarian Post".

Today, it is performed by brave horsemen all over the world. Breeding, selecting and training talented new horses is a full time job for the Csikos of the Puszta.

How do they manage their work? And how do they manage to maintain their traditions and identity in the new context that has been created since Hungary entered the EU?



## 19 - PERU: DOLPHINS IN DANGER

**DIRECTOR**  
Uli PFORTNER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - Arabe - Spanish - Neerlandais -  
Polish - Portugese - Roumain - Russian -  
German - Japanese - Vietnamien - Coreen -  
French  
**TERRITORY(IES)**  
Worldwide.

**This film accompanies a dedicated couple from the Peruvian coast to the rivers of the Amazon on their mission for save the dolphins.**

Dolphins in Peru are in danger. Not only the ones living in the sea, but also the ones living in the rivers of the Amazon region, the Pink River dolphins.

Officially it is forbidden to hunt these animals, but environmentalists of the organization "Mundi Azul" estimate that 20,000 animals are still killed each year. They are slaughtered for human food as well as bait for other fish. Fishermen depend on this additional source of income.

Stefan Austermuehle and his wife Nine Pardo want to make the fishermen understand that a living dolphin can bring much more money than a dead one. They suggest people turn to dolphin tourism instead of dolphin hunting.



NEW

**190 - THROUGH HAMBURG WITH THE SWANS**

**DIRECTOR**  
Viviane SCHMIDT-GASTER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**

Worldwide.

**When Hamburg developed into a free imperial city in about 1400, it chose to keep swans as a symbol of freedom and independence - at the time a privilege normally given to princes, dukes and kings. Starting in 1674, Hamburg punished anyone who insulted, injured or killed the swans.**

The love of swans has remained until today. In this large city such as Hamburg, surrounded by parks, forests and a great deal of water, people offer protection from predators and feed the swans. This has caused problems and raised awareness about the swans among the city's residents: the citizens of Hamburg are vigilant about the well-being of their fellow creatures. In Hamburg, the large majestic waterfowl even have an official "swan father" to care for them.

HD

NEW

**191 - PERU, AN ALPACA FOR CHRISTOBAL**

**DIRECTOR**  
Angelika VOGEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**

Worldwide.

**Right up to today the Q'eros live in their remote mountain villages with no electricity or phones. Their most important source of income is wool from the alpacas, and every family has at least one herd.**

Just like the family of nine-year-old Christobal. By custom, Christobal will become the godparent of the last-born cria (Spanish for "baby") of the season. It is uncertain how much longer the Q'ero Indians will be able to maintain this tradition. More and more are leaving their homeland and emigrating to the big cities. At the moment, Christobal has no interest in leaving. He is eagerly anticipating the birth of "his" alpaca cria.

HD

NEW

**193 - THE AIDERBICHL ESTATE**

**DIRECTOR**  
Thérèse ENGELS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**

Worldwide.

**"Protecting animals is the same as protecting humans." Statements like this are used by the founder of the Aiderbichl Estate, Michael Aufhauser, to justify his commitment to aging, abandoned or neglected animals.**

The refuge was started over ten years ago as a small project with a long-term vision, and has grown into a professionally managed, non-profit organization. Entire farms, including herds of cattle, have been taken over. Over 5,000 animals - including dogs, horses, cattle, pigs and parrots - live at 25 properties spread across Austria, Germany, Switzerland and France. Animals have been rescued from slaughterhouses and research laboratories or handed over by individuals. Yet, not everybody agrees with what they feel is the excessive zeal of the Aiderbichl Estate.

HD

NEW

## 195 - ANDALUSIA - THE SIGNS OF PASSION

**DIRECTOR**  
Svea ANDERSSON  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The 400-head herd of cattle owned by Donna Alicia Chico will be on the move for about 20 days, through rivers and towns, across streets and mountains, on the way to summer pastures about 400 km (248 miles) away in northern Andalusia. The cattle and their drovers follow centuries-old tracks.**

In Spain, the long treks from summer to winter meadows are part of tradition. Preparations for the big day are made carefully, Each motion is precise, and only a few words are needed to communicate. The Andalusian thoroughbreds shake their manes, their bridles are put on and the long trek begins. Dust is kicked up and cattle and riders resemble figures in a landscape painting.

HD

NEW

## 203 - TASMANIA - SYMPATHY FOR THE DEVIL

**DIRECTOR**  
Rosie KOCH  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Tasmania is Australia's natural wonder and home to a unique animal kingdom. It is paradise on Earth. But it is a paradise which became hell for its devil.**

An insidious disease is killing off the Tasmanian devil population. When the fate of the small carnivore became known, a wave of compassion was set off among Australians. Whereas in the past people thought the animal was ugly and frightening because of its bloodcurdling screeches, today the marsupials are looked upon benevolently almost everywhere: Researchers are working feverishly on a vaccine to protect against the cancer which is transmitted by a virus, or are capturing the sick animals in the wild. The pups are removed from the pouches of their dying mothers and thus protected from becoming infected.

HD

The little devils have people like Greg Irons to thank for all this attention. Greg is Australia's youngest wildlife sanctuary director, and is also in charge of a research project in the only part of Tasmania where healthy devils still live. He works tirelessly and passionately to save the Tasmanian icon.

## 22 - THE ALLIGATOR POLICE

**DIRECTOR**  
Heiko DE GROOT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Arabe - Russian - Portugese -  
French  
**TERRITORY(IES)**  
Worldwide.

**Scot Barbon works as a gardener most of the time, but recently he has less and less time to cut grass, because he also works as an alligator trapper in Florida.**

Scot is responsible for the safety of 540,000 inhabitants in Northern Polk County, a region with 3,200 square kilometres and hundreds of lakes. Especially in the breeding season, he receives emergency calls every day - for him it has become next to impossible to react to every call immediately.

Scot already works together with another trapper, but he needs additional support to cope with the situation. So he has started training a third person, David.

Will the 3 of them be able to cope with the situation? Or is hunting alligators maybe the wrong approach? Maybe the problem is that people have just built their houses in the wrong place: in the alligators' territories - and a different solution is needed.



## 24 - SNAKEHUNT IN CAMBODIA

**DIRECTOR**  
Thérèse ENGELS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Arabe - Russian - Portugese -  
French  
**TERRITORY(IES)**  
Worldwide.

**In the rainy season, when the forests around the Tonlé Sap are flooded by water, many families leave their floating villages and set out to hunt water snakes.**

Up to 7 million water snakes are caught each year. They are cheap food for the hungry crocodiles that are bred in crocodile farms for their skin. But snakes are also dried and eaten by the Cambodians themselves.

Fisherman Van Voth has been bringing up his 2 children since his wife died. 12 years ago, he was one the first to discover that snake hunting could be an alternative to fishing. Especially in the rainy season they are an easy catch.

Today 50 % of the fishermen also hunt snakes in Tonlé Sap - but meanwhile the number of snakes is declining.



## 27 - THE MINE-CLEARING RAT

**A Tanzanian man - Mkumbo - walks slowly in a beautiful garden talking to an animal.**

As though he were addressing his pet, he coaxes the animal to move forward. The animal, a large rat, as big as a cat, scampers playfully at his master's feet. Then Mkumbo affectionately strokes the Rat, named "Ronaldinho" as he attaches a rope to the collar, held at either end by Mkumbo and another man. The rat lurches forward, sniffing the ground attentively. Suddenly he stops. Mkumbo rewards him immediately with a piece of banana, saying "Good boy, good boy".

The rat can smell even a small amount of TNT, an explosive found in antipersonnel mines. Here at the APOPO center, the rats are trained to find buried mines. There are 110 million mines in the world, and they have caused a million victims in the last 20 years. In Tanzania, they are trying to fight the terrible weapons of landmines... with Ronaldinho and many other rats.



## 28 - RENDEZVOUS WITH A PHILLIPPINE EAGLE

**A moving story about a special partnership between man and eagle.**

It is early morning on the Philippine island of Mindanao when Eddie sets off into the rainforest. He is in a hurry, because he has a date with a lady. They have been a couple for 14 years now - even though they do not have much in common.

They do not have much in common because Kahayag is a Philippine Eagle. With a wingspan of more than 2 metres, she is one of the most impressive birds living in the tropical rainforest.

Eddie is her keeper, but at the same time he is her "spouse". The number of Philippine Eagles has decreased rapidly over the last decades, so the "Philippine Eagle Centre" on Mindanao is trying to breed these animals in captivity. Female eagles have been assigned a human substitute partner, who is taking over the role of a male eagle in order to make them reproduce.



**DIRECTOR**  
Laurent CISTAC  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
**AVAILABLE RIGHTS**  
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Internet  
**VERSIONS**  
English - German - Roumain - Portugese  
- Russian - Arabe - Spanish - Neerlandais -  
French  
**TERRITORY(IES)**  
Worldwide.

**DIRECTOR**  
Virginie GUITON-AGNERAY  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
**AVAILABLE RIGHTS**  
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Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -  
Japanese - Coreen - French  
**TERRITORY(IES)**  
Worldwide.

## 47 - THE BEST SHEEPDOGS FROM WALES

**DIRECTOR**  
Heiko DE GROOT

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2009

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - Vietnamien - German - Spanish -  
Neerlandais - Roumain - Portugese - Russian -  
Arabe - Polish - Japanese - Coreen - French

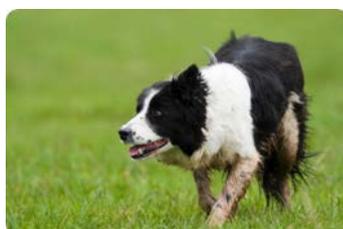
**TERRITORY(IES)**  
Worldwide.

**HD**

**The film follows Nigel and his dogs throughout the summer.**

Nigel Watkins is a farmer and vice-world champion sheepdog handler. Together with his partner, Janet, he runs his little farm Llanddeusant in the Brecon Beacons National Park in the south of Wales. Farming takes up a fair amount of his time, but his hobbies take up much more of it: he trains Border Collies, a breed of sheepdog.

He has been taking part in competitions since he was 15 years old. The trials involve separating several sheep from the flock or channeling the sheep, using commands, into the gates. He owns 4 dogs and regularly buys new dogs to train and resell. This autumn, after a 3-year break, he will be taking part in the world championships.



## 59 - THE HAWKDOCTOR OF ABU DHABI

**DIRECTOR**  
Regina NIEDENZU

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2009

**AVAILABLE RIGHTS**  
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**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -  
Coreen - Japanese - Polish - Vietnamien -

French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO - Report visits takes a trip to the vet and accompanies the doctor on her daily mission dedicated to the feathered treasures of the sheiks.**

Falcons are an inherent part of Arab culture in the United Arab Emirates. For centuries, the country has traditionally hunted with the impressive raptors. Almost every family owns at least one falcon. The German lady veterinary Margit Müller takes care of these precious birds of prey's health. She is the manageress of the "Abu Dhabi Falcon Hospital" - the biggest Falcon Hospital in the world.



## 66 - THE NEW NOMADIC PEOPLE OF KYRGYZSTAN

**DIRECTOR**  
Wolfgang MERTIN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2009  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - Spanish - Neerlandais - Polish -  
Roumain - Portugese - Russian - Arabe -  
Japanese - Coreen - Vietnamien - German -  
French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO - Report accompanies the Kyrgyzstani nomad family and their 600 animals as they trek through gorges and rapid mountain springs.**

40-year-old Kyrgyzstani Bachit makes his living by pasture farming. He is an astute shepherd and realized long ago that major changes were taking place in his homeland, the Tien Chan Mountains, on the Chinese border: the high mountain peaks - some of them at an altitude of 7,000 metres - are thawing rapidly. This is an effect of global warming, with as yet unknown global consequences.

Bachit has adapted to the new situation: since several years now, he has been leading his huge flock annually from the village to a 3,000-meter altitude summer pasture - a risky adventure.



## 81 - INDIA'S JUNGLE BOOK HOSPITAL

**DIRECTOR**  
Heiko DE GROOT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2010  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Polish - Roumain - Portugese - Russian -  
Arabe - Japanese - Coreen - Vietnamien -  
French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO - Report accompanies animal rescuers on their missions through the wilderness and in the villages on the Brahmaputra river.**

A roaring screech echoes throughout the woods. Seconds later, a young elephant breaks through the thicket. It belongs to a herd of orphaned young that being are prepared for their reintroduction into the wild, at India's only scientifically run rehabilitation centre.

2 veterinarians, who happen to be married to each other, care for injured and orphaned tigers, panthers and rhinoceroses, that have been adversely affected by civilization and would stand little chance of survival on their own.



## 84 - BISHNOI, LOVE OF ANIMALS UNTIL DEATH

**DIRECTOR**  
Roberto LUGONES

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2011

**AVAILABLE RIGHTS**  
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**VERSIONS**  
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Japanese - Coreen - Vietnamien - German -  
French

**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO - Report visits the Bishnoi. Will they achieve their goal of preserving the population of endangered species in their biological reserve?**

They would never cut down a tree, are ardent game wardens and survive strictly on an ovo-lacto vegetarian diet: The "Bishnoi", as these passionate environmentalists call themselves, live in total harmony with nature.

An estimated 6 million Bishnoi exist, primarily in the Indian states Rajasthan, Gujarat, Haryana, Uttar Pradesh and Madhya Pradesh. Their faith dictates that they must protect any and every being in existence.



## 85 - FALKLAND ISLANDS - PENGUINS ADVANCING FORWARD

**DIRECTOR**  
Tilo HOFFMANN

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2011

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**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO - Report captures the rough beauty of the Falkland Islands on camera, and plunges into the life of the penguin colonies at the far end of the world.**

The Falkland Islands is an archipelago in the South Atlantic, not far from the South American continent. In the 1980's, England and Argentina fought a cruel war for sovereignty. Altogether on both sides, about 1,000 people lost their lives before the Argentinians surrendered.

Today, the roughly 700 islands of the British Overseas Territory are once again a natural paradise: thousands of penguins crowd the coast, while the almost 3,000 inhabitants lead a "British way of life" and try to do their best given their economic and territorial isolation, at 12,600 km from London.



## 86 - TAIPAN, THE MOST DANGEROUS SNAKE IN THE WORLD

**DIRECTOR**  
Virginie GUITON-AGNERAY  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2010  
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**VERSIONS**  
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Russian - Arabe - Polish - Vietnamien - Coreen  
- Japanese - Portugese - French  
**TERRITORY(IES)**  
Worldwide.

**360 - GEO Report joins Professor Brian Grieg Fry as he carries out his thrilling job.**

About 7 of the world's 10 most venomous snakes live in Australia: one of them is the taipan, said to be the most venomous in the world. Its venom can kill a horse in just seven seconds.

Yet if someone actually dares to catch this extremely dangerous animal, its venom can be used as a medicine and can save lives. Professor Brian Grieg Fry is one of the very few, who takes up this life-threatening challenge.

For the sake of his research institute, he travels regularly through the country catching taipans, as well as brown snakes, sea snakes and skinks.

**HD**



## 92 - LAETIZIA, ALONE AMONGST THE WOLVES

**DIRECTOR**  
Jean-luc NACHBAUER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2010  
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**VERSIONS**  
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Coreen - Japanese - Portugese - Vietnamien -  
Spanish - Neerlandais - Roumain - French  
**TERRITORY(IES)**  
Worldwide.

**360° GEO - Report looks over the shoulder of this exceptional woman as she works with wolves.**

Young scientist Laetitia Becker has been fascinated by wolves since childhood. In the middle of the Russian Taiga, the ethnologist wants to raise wolf cubs, then later release them into the wild. Laetitia lives in a small timber house without water or a telephone.

She dedicates her life to the study and preservation of these animals that are officially allowed to be shot in Russia. On the one hand, because they are considered as predators and, on the other hand, because Russia's booming fur industry is in need of a permanent supply.

**HD**



## 94 - THE MONKEY WHISPERER AND HIS DREAM

**DIRECTOR**  
J. michael SCHUMACHER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
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**VERSIONS**  
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Neerlandais - Polish - Roumain - Portugese  
- Arabe - Japanese - Coreen - Vietnamien -  
French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO - Report accompanies David van Genep a committed animal rights activist and his team of volunteers during on a distinctly moving mission.**

There is great excitement in the back of the monkey transporter - after a 20-minute drive, 8 chimpanzees impatient to get out of the van, suddenly go silent. For here, there is suddenly no cold concrete floor, and no cage awaiting them, but a vast, natural expanse of trees, grass and blue skies. After years of imprisonment, maltreatment and isolation, they will now have to learn to liaise with conspecifics, build up families and live outdoors.

"Monkey whisperer" David van Genep wipes the tears from his eyes. His lifelong dream to found a paradise for maltreated monkeys in Alicante in Spain, is finally coming true.



## 97 - SARDINIA'S WILD HORSE RACE

**DIRECTOR**  
Svea ANDERSSON  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
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Coreen - Portugese - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO- Report follows horseriders at the so-called "Ardia" of Sedilo, and joins them during their risky spectacle of horsemanship.**

In the Sardinian town of Sedilo, a very special spectacle has taken place for several hundred years - the inhabitants of Sedilo pay homage to "Saint" Constantine, the former Roman emperor who paved the way for Christianity. The "Ardia" of Sedilo re-enacts Constantine's decisive battle. For the strictly religious villagers, this race, which takes place in early July, is the religious and social highlight of the year.



## 09 - THE VOLCANO LADY

**DIRECTOR**  
Wolfgang MERTIN

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2007

**AVAILABLE RIGHTS**  
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**VERSIONS**

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- Russian - Portugese - Roumain - Arabe -

French

**TERRITORY(IES)**

Worldwide.

**The film accompanies Ludmilla Ossipenko on her breathtaking expedition through the land of fire-spitting mountains.**

No other place on earth has such a high number of volcanoes as the Russian peninsula Kamchatka.

Ludmilla Ossipenko knows every single one of these 160 volcanoes. She has been working for the "Volcanic Institute of Kamchatka" for 9 years. She gets flown by helicopter to the fire-spitting craters of volcanoes or deep into the valley, where 8 mighty geysers spout water from the earth.

But Ossipenko's favorite spot is the 'Chaldera Uson' basin, a gateway to the underworld with boiling lakes, mud volcanoes and a unique fauna and flora.



## 101 - PALAWAN'S PEARL EMPIRE

**DIRECTOR**  
Thérèse ENGELS

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2011

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- Spanish - Polish - Russian - Vietnamien -

French

**TERRITORY(IES)**

Worldwide.

**360° GEO- Report visits the Philippine archipelago and observes how long it takes to wrest these precious jewels from nature.**

It shimmers warm and golden, and has a flawless surface: that's how the perfect pearl of the 'Gold-Lip' oyster, Pinctada Maxima, should look. It is worth several thousands of euros. The precious pearl is only found in one out of every 20,000 oysters.

The beauty of the pearl is what prompted the jewellery company Jewelmer to start raising these oysters in the waters around Palawan, in the Philippine archipelago years ago. Pearl farms yield several million euros per year, which can be attributed to meticulous research methods and rigid staffing policies.



**HD**

## 103 - MOROCCO, THE FAR SIDE OF PARADISE

**DIRECTOR**  
Thorsten NIEMANN

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2011

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Spanish - Portugese - Roumain - French

**TERRITORY(IES)**  
Worldwide.

**HD**

**360° - GEO Report plunges into the heart of Fès and follows in the footsteps of an amazing man.**

It's early morning and the sun is rising over the medina of Fès - the most beautiful and biggest in Morocco. In their small apartment, Simohamed El Ouzzani and his wife Nadja are eating breakfast. Simohamed, a lanky man with dark, lively eyes will not get another chance to eat for the rest of the day.

Simohamed is one of the last traditional tanners of Fès, and the best, according to himself. It is back-breaking work but Simohamed loves it, and even more so now that the traditional craft is dying out.



## 108 - BAHIA, IN THE MOUNTAINS OF EMERALDS

**DIRECTOR**  
Holger RIEDEL

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2011

**AVAILABLE RIGHTS**  
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Internet

**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**HD**

**Emeralds beautifully capture the shining reflections of light. The emerald market is booming.**

But the industry suffers from a bad reputation. Dishonest traders doctor inferior quality emeralds using artificial resins and even the specialists find it hard to distinguish their work from pure stones.

For Swiss-Brazilian Daniel Kläy, a precious stone merchant, his business is based on the gems' reputation. Socially aware mine owner Daniel Kläy is an exception in the ruthless gem trade.



## 119 - SARK

**DIRECTOR**  
Ralf KAISER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2011  
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**VERSIONS**  
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Roumain - Russian - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

HD

**The Island of Sark is situated right in the middle of the Channel, 35 kilometres from the French coast and 150 kilometres from England. Until very recently, the Island was still home to the last feudal society in Europe.**

It is the smallest of the Channel Islands and is accessible only by ferry. Its 600 inhabitants lead a tranquil life, in harmony with nature, but the introduction of democracy in 2008 has drastically changed their way of life. Many fear their insular community, which they have built up over 500 years, will be shattered.

The 360° - GEO team went to meet the inhabitants of Sark.



NEW

## 121 - THE HIGHLAND GAMES

**DIRECTOR**  
Heiko DE GROOT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
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Vietnamien - Coreen - Japanese - Roumain -  
French  
**TERRITORY(IES)**  
Worldwide.

HD

**The mountains in the north of Scotland do not just provide the location for the Queen's summer residence, they are also home to the famous Highland Games**

Her Majesty, the Queen of England, goes to Braemar personally every year to attend the final of this highly singular event. The sporting events, such as tossing the caber and Scottish dancing to the music of bagpipes and other instruments, also serve as gatherings for the Scottish clans.

For clan members who are today scattered all over the world, these gatherings provide an annual opportunity to meet up. 360° - Geo met Captain Alwyne Farquharson, the Chief of Clan Farquharson, at his ancient Invercauld castle, where the games and the gathering take place.



**NEW****127 - LAPPLAND, RUSH-HOUR IN THE UPPER NORTH****DIRECTOR**

J. michael SCHUMACHER

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

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Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**360°GEO follows the transhumance from autumn to winter. How do the Lapps manage to strike a balance between their pastoral traditions and modern living?**

Arjeplog is a Swedish locality with a population of 1,800. It is located in Sami territory. This people, also known as Lapps, have lived for thousands of years from reindeer breeding, a tradition that some of them still perpetuate today.

In spring, all by themselves, the reindeer herds leave the coastal regions and migrate to high ground, where the females have their young. In autumn, the breeders go and join their animals, rounding them up and branding the young.

**HD****NEW****136 - LAKE TANGANYIKA, FROM CANNON BOAT TO PASSENGER VESSEL****DIRECTOR**

Stefan RICHTS

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

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Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**Experiencing Lake Tanganyika in East Africa without the "Liemba" would be unthinkable. Captain Titus Benjamin has been steering the old passenger vessel for about 20 years.**

It was developed and built almost 100 years ago on the Meyer dockyard in Papenburg, north Germany, as a freighter and troop transport known as "Graf von Goetzen" (Count von Goetzen).

People along the shores of Lake Tanganyika trust the captain and the ship: transport on the largest fresh water lake in the world would be impossible without old Liemba. It is the only safe and regular means of transportation.

**HD**

**NEW**

## 137 - THE ARCTIC, A BOY BECOMES A HUNTER

**DIRECTOR**  
Carmen BUTTA  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2012  
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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**On the North-Western tip of Greenland, fathers give their boys small dog sledges as soon as they can walk. The toy is meant to teach them hunting, a survival skill for Polar Inuits. Increasingly fewer boys, however, want to become hunters.**

12-year-old Qaaqqukannguaq is an exception. During the spring holidays, he is going to accompany his father on a hunting trip for the first time. For several days, they will cross the ice desert on dog sledges, covering the 70 km from Savissivik, their tiny community, to Cape York.

**HD**



**NEW**

## 143 - BOLIVIA : HIGHWAY OF DEATH

**DIRECTOR**  
J. michael SCHUMACHER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
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- Japanese - Neerlandais - Portugese -  
Roumain - Russian - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**Bolivia is a country of contrasts: the Andes with peaks of 5,800 meters in the West and the Amazon basin in the East. In between: the Yungas region and the most dangerous roads in the world - the workplace of trucker Julio Gustavo and his old Volvo.**

Julio is in his early 40s and is a truck driver in Bolivia. Driving trucks is his passion, but he cannot get used to the traffic on the new freeways. He still prefers the famous dirt road, barely 3 meters large. Because of the elevated accident and death rate, it is still known today as the "Carretera de la Muerte" or "Highway of Death".

**HD**



**NEW****146 - ATACAMA, LIFE IN THE DESERT**

**DIRECTOR**  
Carolin REITER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2012

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**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**Once every year, the streets of Ayquina, a small town in northern Chile, turn wild. At the beginning of September, the celebration of the Virgin Guadalupe, patron saint of the Atacama desert, takes place.**

It is a significant event for the population of the highlands - as well as for those who have left in the hope of finding a better life in the city. The Atacamenos, the population indigenous to this region, are almost out of water.

**HD****NEW****148 - BRITTANY**

**DIRECTOR**  
Holger RIEDEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2012

**AVAILABLE RIGHTS**  
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**VERSIONS**  
German - French

**TERRITORY(IES)**  
Worldwide.

**The region is wild and rough, ruled by tempestuous winds and seas. Its population proud and willful. Many of them still speak their indigenous language today.**

The Celts named Brittany "Armorica", "the place by the sea". The Atlantic dominates life here, where tides soar, stone houses lie low against the storms, and where America beckons from the western tip. Brittany enjoys a special status among the French regions.

Coarse and rugged, scarred by centuries-long disputes between English or French domination, it still boasts breathtaking beauty and authenticity. What does being from Brittany mean today?

**HD**

**NEW**

## 156 - THE ARCTIC TRAIN

**DIRECTOR**  
Wolfgang MERTIN  
**COPRODUCERS**  
MEDIEN KONTOR MOVIE GMBH, ARTE GEIE  
**FORMAT**  
1 x 52', 2013  
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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**A trip to Siberia, along the line that links the Bovanenko gas fields, in the footsteps of the railway engineers that maintain it. The Yamal Peninsula is a hostile land, where temperatures can fall to below 60° C.**

Finished as recently as 2010, the Yamal-railway connects the Russian railway network with the natural gas fields on the Arctic peninsula of the same name. At about 600 km of track, the route crosses the rough permafrost ground of the Arctic tundra, passing by swamps, marshland and rivers. It braves temperatures of about minus 50 ° Celsius, as the train has to run continuously.

**HD**



**NEW**

## 181 - BEHIND THE SCENES IN VENICE

**DIRECTORS**  
Lutz NEUMANN, Sabine STRECKHARDT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The Lagoon City of Venice is one of the world's favorite tourist destinations. This has not changed since its heyday in the 10th century, during the Renaissance or even today.**

In Venice it is always high season, except for a few days in January when heavy rain, high waters and cold weather take hold of the city. It is during these January days that the unique Venetian way of life reveals itself and a look behind the scenes is possible. Venetians enjoy this quiet time and go about their usual activities - like policewoman Lorenza Mariutti, on duty aboard one of the "Polizia Locale" patrol boats.

**HD**

### 31 - PEOPLE ON THE LOIRE

**DIRECTOR**

Dominique HENNEQUIN

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2008

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French

**TERRITORY(IES)**

Worldwide.

**The Loire is the longest river in France, flowing 1,020 kilometers from its source in Ardèche to its estuary between Nantes and St. Nazaire.**

It is said to be the last big wild river in Europe, because man has given up trying to tame it with dams. As unique as the river are the people who live on its shore. They are storytellers, epicureans and painters, who have managed to preserve their special culture to date.

Drawer Jean-Jack Martin has been living here for a long time and has become part of the region today. He knows the fishermen, hunters and peasants and takes us on a journey to discover local culinary specialties.



### 33 - CANADIAN BUSH PILOTS

**DIRECTOR**

Vincent MUNIE

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2008

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Arabe - Spanish - Neerlandais - Roumain -

French

**TERRITORY(IES)**

Worldwide.

**In Nunavik, in the far North of Canada, there are no paths or roads connecting the isolated Inuit communities, which mostly number only a few hundred inhabitants.**

Especially during the 7 months of winter, with ice and snow, the only connection from the villages to the rest of the world is by plane. The men and women, who are always travelling to attend to the remote communities, are called "bush pilots".

34-year-old Anouk is one of them. With her Twin Otter plane she can land under the most difficult conditions, on ice and snow. Although this is such a remote place, Anouk loves her work. She also loves the fact that she can make people happy with her work, every day.



## 36 - FROM THE CLASSROOM TO THE KALAHARI

**DIRECTOR**  
Rolf SAKULOWSKI

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2008

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Roumain - Russian - Vietnamien - French

**TERRITORY(IES)**

Worldwide.

**12 Namibian pupils from the capital Windhoek are following in the footsteps of their idols Charles Darwin and Alexander von Humboldt.**

On the barren paths of the Kalahari desert, they set out on an excursion to learn more about their country and to discover their own strengths and weaknesses. They come from both poor and privileged families.

The expedition is guided by EduVentures, a non-profit association of Namibian and international scientists. The researchers want to interest the young people in natural sciences and impart knowledge. Divided into 3 teams, they roam through the scrubland, deal with hard living conditions and document their results for the National Museum in Windhoek.

HD



## 39 - UGANDA - HOW TO GET A BIKE TAXI

**DIRECTORS**

Andreas FROWEIN, Winnie GAMISHA

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2008

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- Roumain - Portugese - Russian - Arabe -

French

**TERRITORY(IES)**

Worldwide.

**In this part of Uganda, transport mainly takes the form of pedal power. And the boda-boda (a bicycle-taxi) is a highly sought-after vehicle.**

The hilly and mountainous region to the north of Uganda's Lake Victoria poses a challenge for cyclists. But only rarely can locals afford a motorised vehicle. Bicycles are loaded up with all sorts of commodities - bunches of bananas, sheets of corrugated iron, fresh fish ...and even passengers.

Those who own a boda-boda cannot complain, as the treasured bike provides the means of feeding the whole family. Joseph Mukisa rides a boda-boda, although it is not his own. He has his heart set on owning his own bicycle.

HD



## 40 - ARCTIC: THE ROUTE OF THE NUCLEAR-POWERED ICEBREAKERS

**DIRECTOR**  
Wolfgang MERTIN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
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Russian - Japanese - Coreen - Roumain -  
Neerlandais - Arabe - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**This report accompanies a polar cargo ship through the Arctic Sea and provides a rare insight into the interior of the Russian nuclear-powered icebreaker float.**

Along the north coast of Russia, a land of climatic extremes, lies one of the most difficult to navigate straits in the world. The Northern Sea route is a 6,000 kilometer shipping lane through the Polar Sea.

For the container ships that supply the coastal industrial centers like Norilsk in the winter, the icy route cannot be cruised alone. A total of 3 nuclear-powered icebreakers must tow them through the meters of ice.



## 41 - NEW YORK, THE WORLD'S SMALLEST OPERA HOUSE

**DIRECTORS**  
Alessandro CASSIGOLI, Dalia CASTEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
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Coreen - Roumain - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**This report takes a look behind the scenes of the world's smallest opera house, in the heart of New York.**

People from all over the world long to make it in New York.. If you can make it there, you can make it anywhere.

That is precisely what Tony Amato, the son of an Italian butcher, thought when he came to New York in the 40s to realize his dream of owning an opera house. The house is 3 stories high and three windows wide. The hall feels no bigger than a living room, however its 107 seats are always sold out.

Tony Amato continues to be the center and linchpin of this miniature opera. Tony is barely 5 foot tall, with his sneakers and the small, wiry man seems to be held up by his pantsuspenders. His voice is persuasive, his eyes bright. He conducts, sings, jumps, laughs and grumbles all at once. At 88 years of age, Maestro Tony Amato is in the middle of the season's last production.



## 45 - ARGAN OIL: THE WHITE GOLD OF MOROCCO

**DIRECTOR**  
Roberto LUGONES

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
1 x 52', 2008

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**TERRITORY(IES)**  
Worldwide.

**HD**

**This report follows the process of making Argan oil, beginning with the harvest and ending with the cooperatives working for the international market.**

Made from the nuts of the Argan tree, which grows almost exclusively in the Essaouira region of Morocco, Argan oil has become one of the latest miracle ingredients of the beauty industry in Europe.

Publicity is created around the fact that this oil is made by Berber women. But who are they? How do they live? And how hard is their work? We accompany these women in their daily lives and take part in their traditions.



## 46 - JOHANA: MAKE UP AND MOTOR OIL

**DIRECTOR**  
Stefan RICHTS

**COPRODUCERS**  
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**FORMAT**  
1 x 52', 2008

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**TERRITORY(IES)**  
Worldwide.

**HD**

**Colombia is the third largest exporter of coffee in the world. The main status symbol of its flourishing regions is the Willys Jeep.**

This is the jeep "that won the Second World War", the model that created the later legendary "Jeep". About 600,000 Willys Jeeps were manufactured by the US-Army during World War II. After 1945, many discarded Jeeps were delivered to Colombia, considered as "mula con motor", "donkeys with engines". Mostly men can be found behind the wheel.

But Johana Londoño is a female Willys driver, who is entering this year's Willys contest for the very first time.



## 48 - IDJWI - AFRICA'S FORGOTTEN ISLAND

**DIRECTOR**  
Vincent MUNIE

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
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**TERRITORY(IES)**  
Worldwide.

**The inhabitants of the island of Idjwi on Lake Kivu are poor but have one highly valuable asset in this region of Africa - peace.**

The island of Idjwi is saddled between Rwanda and the Democratic Republic of Congo, right in the middle of Lake Kivu. Although its inhabitants have been surrounded for years by war and suffering, they have always been spared the violence. So tens of thousands of refugees have flocked to safety and settled there.

The only link to the mainland is via the Nyamizi, an old barge. Thanks to this shuttle service, the islanders can sell their harvests at markets on the mainland and establish contacts with the outside world.

360°-GEO boarded the boat that links the forgotten island to the African continent.

**HD**



## 49 - TAIPEI 101 - THE SKY ABOVE TAIWAN

**DIRECTORS**

Matthias HEEDER, Monika HIELSCHER

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

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**TERRITORY(IES)**  
Worldwide.

**Taipei is said to be one of the most exiting cities in South Asia. One symbol of the city's economic power is the "Taipei 101", tower currently the highest building in the world.**

It is built like a bamboo cane and constructed according to the rules of Feng Shui. Those who work there are among Taipei's most successful people.. The film portrays 3 of the employees: a facility manager, a shop assistant and a clerical worker. They have nothing in common apart from the fact that they all work in the world's highest building.



**HD**

## 53 - CAMBODIA'S LAST BAMBOO TRAIN

**DIRECTOR**

Carmen BUTTA

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2009

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French

**TERRITORY(IES)**

Worldwide.

**HD**

**This report climbs aboard the bamboo train, learns about its passengers and portrays life as it currently is in Cambodia.**

Deep in the Cambodian Battambang region, a small bamboo train called "Norry" makes its way through rice fields and jungle passages. It is considered to be one of the most important lifelines into the poor region. But it looks like Norry's time is running out, because of the changes in Cambodia over the last years.

More and more fields are being cleaned of land mines, new roads are being built, and many Cambodians are now able to afford a motorbike. The people fear that in a few years' time the bamboo train will stop operating.



## 54 - WORKING IN THE STRAIT OF MAGELLAN

**DIRECTOR**

Sven JAAX

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**HD**

**Captain Erich Kuntze has one of the most uncomfortable skipper jobs in the world: he is a pilot in the Strait of Magellan.**

The Strait of Magellan separates the so-called "Tierra del Fuego" from the rest of the South American continent. The region is known for its ruthless weather and terrible storms, with very few mild days. Because of strong drifts, hurricanes, shelves and hundreds of small islands, sailors fear the passage... unless they have a skipper like Captain Kuntze.



## 55 - GALLA WALLAH: THE SEARCH FOR THE BEST

### DIRECTOR

Alexander WECK

### COPRODUCERS

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### FORMAT

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### TERRITORY(IES)

Worldwide.

**The valleys of Nepal, around the Himalayan Mountains - the highest in the world - are rough and scant, but the surrounding countryside is also extremely impressive.**

It is the home of a special group of people called the Ghurkhas. Because of the discipline and endurance they exhibit in their daily fight for survival, they are employed in the elite battalion of the British Army.

For more than 200 years, the Ghurkhas have served the crown. Every year, more than 25,000 people apply for a position as a Ghurkhas, with only a few lucky ones chosen. For the chosen ones, it feels as though they have hit the jackpot. For the others, it is considered to be the worst defeat of their life.

**HD**



## 63 - INCAN SALT

### DIRECTOR

Andrea OSTER

### COPRODUCERS

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### FORMAT

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### TERRITORY(IES)

Worldwide.

**360° GEO - Report observed salt miners in the Peruvian Mountains. This documentary portrays the harsh day-to-day lives of the 'Salineros' as they work in a stunningly beautiful South American mountain landscape.**

The salt mines of Maras are situated in the highlands of the Peruvian Andes at an altitude of about 3.000 meters. They form a vast manmade labyrinth of salt wells. A thousand terraced wells collect the warm salty waters from the mountain. When the water evaporates under the strong sun, on the edges and bottom of the waterholes a precious white crust is left. This is Maras-Salt.

To this very day, the descendants of the Incas harvest their "White Gold of the Andes" using this traditional method.

**HD**



## 65 - THE SEAWOMEN OF JAPAN

**DIRECTOR**  
Carmen BUTTA  
**COPRODUCERS**

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**TERRITORY(IES)**  
Worldwide.

**360° Geo - Report takes a plunge into the closed world of a group of "Ama".**

For centuries, diving for seafood in Japan has been 'ladies work' and is done by "Ama", or "women of the sea". They carry on collecting the precious seafood from the sea bottom until well into old age, braving the depths by the sheer virtue of their breath. Their skin is tanned by the elements, their voice roughened, deep and loud.

For centuries, 9 women from the Japanese peninsula of Shima have shared their fate on a boat and grown together to become a close-knit sea-faring family. Kazu Yamamoto, at nearly 80 years of age, is the oldest in the group, a 5th-generation 'Ama'. She has by no means thought about giving up her work yet: "In the sea I can feel and move my body better than a shore. Once in the water all pain disappears, also suddenly my back doesn't hurt anymore", Kazu Yamamoto explains.

**HD**



## 68 - ST. HELENA, FORGOTTEN ISLAND OF THE ATLANTIC

**DIRECTOR**  
Alexander WECK  
**COPRODUCERS**

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French  
**TERRITORY(IES)**  
Worldwide.

**360°GEO - Report sets foot on the isolated island of St Helena and documents what life is like in the midst of the South Atlantic.**

Standing solitarily far out in the middle of the Atlantic Ocean is the British Overseas Territory of St. Helena. Island do not get much more remote than this. It is situated 2,000 kilometers from the African coast and 3,000 kilometers from the South American Coast. You can see why it was chosen as a place of exile for the French emperor Napoleon.

It is all but impossible to escape from St. Helena. Even today, the only connection to the outside world is by ship, given that the island has no airport. About 4,000 people or "Saints" as they refer to themselves, brave the solitude and live on the island.

**HD**



## 70 - SOS IN THE ROCKY MOUNTAINS

**DIRECTOR**  
Holger RIEDEL

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**360°GEO - Report witnesses the thrilling missions of George Field and his mountain rescue team.**

A few minutes after the emergency call comes in, George Field and his team are sitting in the helicopter. The mountain rescuers in the Canadian Rocky Mountains have to treat wounds, alleviate pain and save people from great danger. In doing so, they are often exposed to death-defying situations.

Since 1982, George Field and his professional team has become one of the most famous in the Rocky Mountains. Together with 25 rangers, they fight to save human lives in the Canadian mountains on an almost daily basis.

**HD**



## 71 - HAWAII - BEACHBOYS ON PATROL

**DIRECTOR**

Carsten MAARZ

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**360° GEO Report closely follows Hawaii's Nature Conservation patrol.**

For many people Hawaii is paradise on earth. There is a reason behind the Archipelago's beauty and uniqueness. Of the 22 climate zones on earth, there are 21 on Hawaii. The Archipelago is a veritable jewel in need of special protection.

The police of the Departments of Land and Natural Resources carry out their duty on all the islands of Hawaii. The officers of the DLNR wander through the Islands on a daily basis, patrolling from the mountain peaks to the depths of the Pacific Ocean.

**HD**



## 75 - VIETNAM'S MINED PARADISE

**DIRECTOR**  
Thérèse ENGELS

**COPRODUCERS**  
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**TERRITORY(IES)**  
Worldwide.

**360° GEO - Report visited the region of the Phong Nha-Ke Bang National Park, and follows the former poacher Nguyen Van Hoan during his patrols as a local ranger's assistant.**

The biodiversity of the Phong Nha-Ke Bang National Park in Vietnam is tremendous. Animals and plants that no longer exist anywhere else live in the green thickets of its secluded land - despite the fact it has undergone clearing and poaching. The area is also still characterized by the war: even today, people collect unexploded shells from the war and convert them into money.

It is a dangerous business that slowly is grinding to a halt, causing the inhabitants to search for new alternatives to poaching and mine collecting. The national park runs several innovative projects.

HD



## 76 - THROUGH ANGOLA ON A LOCOMOTIVE

**DIRECTOR**  
Adama ULRICH

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**TERRITORY(IES)**  
Worldwide.

**360°Geo - Report accompanies mechanic Joaquim Mohebe and his restored steam engine as he heads through Angola.**

Angola is a country in upheaval. Having been stricken by decades of civil war, the African state on the Atlantic Ocean is today experiencing an economic boom - though only for special members of the population. In the capital city of Luanda wide-scale oil extraction, has boosted economic development to an unprecedented extent, but the rural regions remain isolated.

But there is hope all that is about to change: the restoration of the old Benguela railway affords those living outside the capital the opportunity to lead a better life.

HD



## 77 - SPITSBERGEN - ICY ISLAND

### DIRECTOR

Lutz NEUMANN

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### TERRITORY(IES)

Worldwide.

**360° GEO - Report attended German supplier Rupert Krapp, on his tours through the rough landscape and picturesque fjords of Spitsbergen.**

The Arctic autumn is short. As early as the end of September the inhabitants of Spitsbergen prepare themselves for the long dark winter. Those who can leave the island. But a small group of people stays, mostly comprised of students, scientists and logisticians: among them is Rupert Krapp.

Since late 1999, he has been living in Longyearbyen, the largest settlement on the main island. From here, he delivers goods to all those requiring supplies at their solitary stations and on their scientific research vessels.

**HD**



## 80 - THE LAST CAMEL CARAVANS OF THE SAHARA

### DIRECTORS

Matthias HEEDER, Monika HIELSCHER

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### TERRITORY(IES)

Worldwide.

**360° GEO - Report takes part in an exhausting journey exhausting journey through desert heat and drought.**

In the times of the pharaohs, people trekked through the desert between what is today Sudan and Egypt. They travelled in camel-caravans, loaded with ivory, salt, ostrich feathers and other precious cargoes. Even today, the Bedouin tribes follow these ancient trade routes, but today, it is the camels themselves that are sold to Egypt.

Approximately 3 million camels exist in Sudan alone and about 200,000 animals per year are sold to Egypt. One of the most important yet dangerous paths leads from Kordufan via Darfur to South Egypt. It is called the Darb al- Arba'in - " 40-Day road". Only experienced caravan leaders dare to undertake the laborious journey.

**HD**



## 82 - ON THE ROAD WITH THE IRISH COAST GUARD

**DIRECTORS**

Franck MIRBACH, Christophe VOEGELE

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**360° GEO - Report accompanies the thrilling missions of the Irish Coast Guard.**

County Kerry, in the South West of Ireland, ranks among one of the most pristine and, for many people, one of the most beautiful regions of the Atlantic Archipelago. But every year, the inhospitable coastline claims its victims: pleasure boaters, surfers and swimmers all underestimate the strength of the ocean.

Fishermen take risks in the erratic sea and find themselves in trouble, while on shore, the spectacular scenery tempts certain unlucky hikers too close to the cliff edge. In emergencies such as these, the volunteers of the the traditional Irish Coast Guard spring into action. Using emergency boats, helicopters and tracker dogs, they search out injured and missing people.

**HD**



## 83 - JILLAROOS: COWGIRLS IN AUSTRALIAS OUTBACK

**DIRECTOR**

Joanna MICHNA

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**360°GEO - Report accompanies a farming family and their daughters through weeks of hard work and major decisions.**

Australia's cattle farmers are confronted with a problem: cowboys are deserting them in hoardes, in favour of coal mining - and a better salary.

Now, instead of the traditional tough guys, it is young women who are driving huge herds through the outback for miles on end fixing fences and selling cattle at stock auctions. A new day is dawning in the outback - the era of the Jillaroos, or cowgirls.

**HD**



## 88 - A LEGEND ON TRACKS - SCANDINAVIAS KIRUNA RAILWAY

**DIRECTOR**  
Ralf KAISER

**COPRODUCERS**  
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**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO Report explores the 180 kilometers of the Kiruna railway track, and discovers a breathtaking landscape.**

It is a seemingly never ending train, and carries Scandinavian iron ore to the Norwegian haven of Narvik. The legendary Kiruna Railway has witnesses heavy wagons since 1903, some of them weighing up to 8,500 tonnes. In former times the loads were pulled by steam locomotives, nowadays they are pulled with electric ones.

On its route, the train passes majestic mountains, narrow tunnels and sheer hillsides, plunging down into the Fjords. The spectacular railway track marked the lives of previous generations.



## 89 - SIKKIM, THE ANCIENT WISDOM OF THE SHAMANS

**DIRECTOR**  
Werner KIEFER

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**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO Report observes everyday life in the villages of the Lepcha and finds out about their shamans' curative medicine.**

The people of the Lepcha tribe live in Sikkim, the small Indian state high up in the Himalayas. The 78-square-mile area was presented to the Lepcha by Sikkim's former king about 50 years ago, so they could preserve their own culture and language. They have also preserved something else in their small reserve: their unique wisdom of medical plants and herbal medicine.



## 90 - MR. WINFIELD'S CRAZY CARTS

**DIRECTOR**  
Carolin REITER  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

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**TERRITORY(IES)**

Worldwide.

**HD**

**360° GEO - Report visits Gene Winfield at his breakers yard in the Mojave Desert and drives with him to old-timer shows, attending the infamous El Mirace car race.**

A strange sight amidst the nothingness of California's Mojave-desert: along the fence of Gene Winfield's garage stands one old-timer after another. Here, collectors from all over the world are getting their old Cadillacs, Dodges and Mercuries pimped.

Gene Winfield, the legendary designer of numerous Hollywood film cars likes building racecars the most. He began in the 1950's. Today, at the age of 83, he can still be seen on the starting line.



## 95 - FRENCH FOREIGN LEGION, HELL IN THE RAIN FOREST

**DIRECTOR**  
Stefan RICHTS  
**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**HD**

**360° Geo - Report accompanies 2 young legionnaires during their training as jungle fighters.**

It is humid in the rainforest around Regina, the outpost of the French military in the South American jungle. It's not for nothing that the country is called "Guayana", "Land of water". The foreign legionnaires, who have gathered here for training to become jungle combatants, experience the meaning of this name daily.

The squad is international, the training hard: transport of the wounded through the rain forest, guerilla attacks, river crossings, survival training, the self-supply of food, and time and time again, drill! The men of the 3rd infantry regiment quite often operate for days in the jungle, tracking down illegal immigrants or gold seekers.



## 96 - SIBERIA'S SMOKE JUMPERS

**DIRECTOR**  
Michael HOFFT

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

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**TERRITORY(IES)**

Worldwide.

**360° GEO - Report takes the risk of accompanying a unit of smokejumpers from Irkutsk as they descend into the burning forests.**

It is summer in the taiga and weeks of heat have seriously dried Siberia's forests.

This is the start of the high season for the smokejumpers of the "Avialesochrana", a Russian firefighting special forest protection unit.

The teams parachute out of old biplanes or climb down from helicopters by rope into remote and inaccessible forest regions so they can fight wildfires as close as possible to the source. It is a very dangerous job as the men use antiquated equipment: their most important tools are shovels and spades.

**HD**



## 98 - THE POLAR SCHOOL OF NOMAD CHILDREN

**DIRECTOR**  
Wolfgang MERTIN

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**360° GEO- Report visits the Nenets on their remote Russian peninsula.**

Every August, on the Russian polar peninsula of Yamal, children of reindeer herders await a helicopter that will bring them back to school after the summer holidays. For the main part of the year, 600 nomad children from the indigenous people of the Nenets live and learn separated from their parents.

Up until now, their home Yamal was an of Russia that was far from any semblance of civilization- until an enormous gas pool was discovered beneath the tundra. Now, destroyed nature and gigantic industrial plants are a common sight along the nomad's track - but this industrial development is also offering new opportunities to their children.

**HD**







HISTORY  
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CHILDREN  
SHORT CONTENTS  
DRAMA

**05 - PEOPLE OF THE SAND**

**DIRECTOR**  
Holger RIEDEL

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**TERRITORY(IES)**

Worldwide.

**Every time the wind blows over the small town of Choyna, in the Russian Great North, the houses disappear a little further under the sand. A film of great beauty about a place that has (almost) become a ghost town.**

With its mild and short summers, and its long and harsh winters, life is not easy in the Russian Great North. Yet, during the Soviet era, a bright future seemed to lie ahead of the inhabitants of the Kanin Peninsula. In the 1930s, the fishing industry was thriving and the small town of Choyna had swollen to over 1 000 inhabitants.

Today, the fishing resources have been drained and the little that is left is not enough to feed the 3 000 inhabitants that remain living in the town. The tons of fish have given way to tons of sand from the "White Sea", that cover the old decrepit boats, houses and streets. Without the courage and perseverance of a few diehard locals, Choyna would have disappeared long ago. The lighthouse keeper Alexei Chichelov is one of these locals. He has often been tempted to move away with his family. But the hope of seeing an improvement in the situation has made him bide his time.

As for Nadia Koriakina, she is convinced that Choyna will see better days. Her conviction is well founded - geologists have discovered underground marble deposits in the surrounding area. Whether or not they can be exploited for a profit remains to be seen.



**NEW**

**126 - POACHING ON MOUNT KENYA**

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - Japanese - Russian -

Arabe - Coreen - Spanish - Neerlandais -

Portugese - Roumain - Vietnamien - French

**TERRITORY(IES)**

World.

**Ranger Simon Gitau and two of his colleagues carry out their patrol by the light of their headlamps. They fight their way through the thickets of the rainforest of Mount Kenya.**

The previous day, they discovered traps that had been laid to catch Sykes' monkeys (the white-throated monkey or Samango monkey). At, twilight, the rangers hide in the dense undergrowth of the jungle to catch poachers in the act.

The wild-life park with its spectacular nature and botanics now belongs to World Nature Heritage. Its high mountains provide shelter and refuge for wild animals alone, in Kenya, since not many people attempt the long mountain hike



**HD**

NEW

## 139 - RAFTING THROUGH THE TARA CANYON

**DIRECTOR**  
Matthias HEEDER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
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Internet  
**VERSIONS**  
English - German - Arabe - Japanese -  
Portugese - Roumain - Coreen - Spanish -  
Neerlandais - Russian - Vietnamien - French  
**TERRITORY(IES)**  
Worldwide.

HD

**The Tara Canyon in northern Montenegro is 1,300 meters deep and spans over 86 kilometers. It is the deepest and most precipitous canyon in Europe, the second deepest in the world after the Grand Canyon.**

Many areas can only be navigated by raft. Since the civil war, Fikret Pendek is one of the few remaining raft steerers. He carries goods, construction materials, animals and people through the canyon - whatever is needed. His 14-year-old nephew Ismit is interested in the art and craft of rafting and Fikret takes him along more and more often. One day, Ismit might succeed him.



NEW

## 140 - HARVESTING LOTUS FLOWERS IN BURMA

**DIRECTOR**  
Dorothee DORHOLT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

HD

**The lotus flower represents purity, loyalty and enlightenment and is revered in Asia. Along Lake Inle, the Intha have been practicing the art of weaving lotus flower strands for generations.**

Their knowledge is passed down from one generation to the next, within the family. The Intha work the land on a total of 17 floating gardens. Yelku and her family live here - the lake is the focal point of their lives. Yelku is one of the last lotus weavers. She creates striking traditional robes and costumes.



**NEW**

## 144 - MARBLE FOR ANARCHY

**DIRECTOR**  
Alessandro CASSIGOLI  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The much coveted Carrara-marble is found in the Apuan Alps. Obtaining this precious raw material has always been difficult and dangerous. The dead and wounded, as well as social tensions have always been part of everyday life here.**

The centuries-old struggle between workers and management has turned Pietrasanta, in northern Italy, into the Italian center of anarchist resistance, especially since the workers' struggles around 1900 and the anti-fascist resistance. This place is populated by charismatic men, including the sculptor Renzo Maggi, famous in Italy, who's looking for a particularly gleaming slab of marble in the mountains.

**HD**



## 15 - OMAN: ROSES OF THE DESERT

**DIRECTOR**  
Tilo HOFFMANN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Roumain - Polish -  
Japanese - Coreen - Vietnamien - Arabe -  
Portugese - Russian - Spanish - Neerlandais -  
French  
**TERRITORY(IES)**  
Worldwide.

**The average temperature in summer in the desert state Oman of 40 degrees in the shade. It only cools down a little during wintertime.**

Rain is a rarity, and natural rivers and lakes are non-existent. And yet people have made the desert flourish in many places - some fields even shine with the pink splendour of Field Rose blossoms.

All this is possible due to a 1,500-year-old canal system - the so-called "Aflaj" - an exceeding network of drains, floodgates and watercourses. Through the Aflaj, the water is directed to distant places kilometres away and brings life to the stone desert.

The "Wakil" is the person who is in charge of the Aflaj system's maintenance. The official job of a Wakil is passed on from father to son. Survival in the mountain villages of the Sultanate of Oman depends on these guardians of water.



**NEW****158 - TAIWAN, FLYING FISH OR NUCLEAR WASTE**

**The small Yami tribe lives on Lan Yu island, situated 45 sea miles southwest of Taiwan's main Island in the Philippine Sea.**

For centuries, a staple part of their nutrition has been flying fish, and ancient rules and taboos govern their catching and preparation. A Yami's most precious possession is his boat. The wooden boats, with a high-raised front part, are crafted entirely by hand and are decorated very ornately. Centuries-old traditions are still lived and breathed at Lan Yu, and are handed down to the next generation.

**DIRECTOR**  
Werner KIEFER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
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Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD****NEW****164 - MUSTANG - ESCAPE IN THE MOUNTAINS**

**Mustang - the hidden kingdom in the heights of the Himalayas.**

A myth, a magical place, a microcosm of Tibetan Buddhism, a last Shangri-La, trapped between the Dark Ages and Modernism, at the verge of the inhabitable world, and wedged in between Nepal and China.

Here, climate change has caused the glaciers - which were the main water supply for thousands of years - to vanish. Whole villages will now be abandoned. People who previously hardly ever left their valley, are now being forced to leave their homes - never to return.

**DIRECTOR**  
Holger RIEDEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
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Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**NEW**

**165 - AUBRAC, COWS, CHEESE, CHAPS !**

**DIRECTOR**  
 Maya DIELHENN  
**COPRODUCERS**  
 ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
 1 x 52', 2013  
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**VERSIONS**  
 German - French  
**TERRITORY(IES)**  
 Worldwide.

**The aromatic meat of Aubrac cows has always been cherished, but Aubrac dairy cows are also the source of an additional delicacy: thanks to Alpine mountain herbs and flowers, they produce special milk during the summer months.**

This milk is used by dairy farmers, the so-called "Buronniers", to produce the famous "Fourme d'Aubrac" cheese. Traditional "Burons" were Alpine sheds built from traprock, where dairymen used to live in the summer to produce the cheese. Today in the whole of the Aubrac region, there is only one "Buron" left. Thanks to Jean-Claude Ramon's passionate family, whose land and cows are dear to their hearts, the tradition is being kept alive.

**HD**



**NEW**

**166 - SAMURAI FROM FUKUSHIMA**

**DIRECTOR**  
 J. michael SCHUMACHER  
**COPRODUCERS**  
 ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
 1 x 52', 2013  
**AVAILABLE RIGHTS**  
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**VERSIONS**  
 German - French  
**TERRITORY(IES)**  
 Worldwide.

**Every year during the last weekend of July, hundreds of Samurai meet in Soma-City, a small town close to Fukushima.**

For over a thousand years, uninterrupted, the Soma Namoi cavalcade has been arranged here. Even in 2011, after the atomic disaster and tsunami. Morality, glory and responsibility are the main qualities of every Samurai - more than ever after the worst-case-scenario. In addition to keeping up Samurai traditions, they also run first aid for the indigenous population, and are involved in new energy extraction projects.

**HD**



**NEW****170 - VIETNAM, COBRA ON THE PLATE****DIRECTOR**  
Julien HAMELIN  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

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**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**Cobras, vipers and pythons are quite common in people's everyday lives in Vin Sonh, a little Vietnamese village close to Hanoi.**

People started to breed them in the late 1970s due to requests from neighboring China. Kim Van Hoc was one of the first start the business. Today, he is the chairman of the snake breeder's organization. But he is also tired and would like to pass on his job. Unfortunately it looks like no-one wants to have it.

**HD****NEW****171 - OYSTERS FROM ARCACHON****DIRECTOR**  
François REINHARDT  
**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**Party favours, champagne, fireworks... it's "Saint Sylvestre" or "New Years Eve". Far and wide, individuals come together for this annual festive occasion, to enjoy a string of magical moments and tradition.**

Although individuals celebrate according to their own tastes and styles, "they" remain the star of the feast...drum roll, curtain rise, enter centre stage: oysters! Since 2008, a virus has caused mass devastation among the young shellfish.

80% of spats (seed oysters) die within 48 hours, as soon as water hits 18° Celsius. The threat is a serious one, and is putting the entire industry in France in danger: 3,000 exploitations, 11,000 jobs, 130,000 tons of shells: 80% of the production in Europe has been wiped out.

**HD**

**NEW**

**174 - SOS FOR SWISS MOUNTAINS**

**To most people, Switzerland means meadows of wild herbs, snow-capped mountains, and crystal-clear lakes.**

But the seemingly indestructible Alpine area is actually extremely fragile and is facing danger from temperature changes and global warming. Whole mountain massifs are crumbling. Even the icy Aletsch glacier is melting. The homes of tens of thousands of farmers are also threatened.

**DIRECTOR**  
Friederike SCHLUMBOM  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



**NEW**

**177 - ELBE SANDSTONE MOUNTAINS - A MYTH OF STONE AND WOOD**

**The film portrays one of the most beautiful and spectacular European landscapes in Eastern Germany.**

Among the dramatic beauty of the capital of Saxony - Dresden - we follow a stonemason as he reconstructs a famous arch in the middle of Dresden - rebuilt in sandstone. Another famous relic was born in this region: the Jasperpuppet, which is well known all over the world. The German Jasper, born in Hohenstein, has found his way into every nursery in Germany.

**DIRECTOR**  
Gunnar MEYER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



NEW

## 186 - CAMEL MILK, KAZAKHSTAN'S MIRACLE CURE

**DIRECTOR**  
Wolfgang MERTIN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
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**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

The Taukum Desert is located in southern Kazakhstan. It provides an ideal habitat for raising camels, which are slowly making a comeback as an important part of the country's economy. Since ancient times camels have provided the most important necessity for human survival in the desert: milk, or to put it differently, an adequate supply of liquid of high nutritional value.

Generations before the nomadic people had already developed a method for preserving camel milk for long periods of time. By adding special lactic acid bacteria, a fermented camel milk shubat is produced, a very popular drink with a slightly sour flavor which is not only refreshing and quenches your thirst, but is also believed to be very healthy.

HD

NEW

## 188 - AMONG SPARKS - A REEF PATROL IN THE SULU SEA

**DIRECTOR**  
Ines POSSEMEYER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

Tubbataha is considered to be one of the most spectacular diving areas in the world and is a breeding ground for many species of fish in the Philippines.

More than 600 fish species and half of all known coral species are found there. Seabirds also have important breeding grounds on the tiny islands. This refuge has to be constantly defended. Like a stranded space ship, a small white capsule on stilts stands in the Philippine waters of the Sulu Sea - the world's most remote ranger station. Located 93 miles from the mainland, nine men watch over one of the reefs having the largest number of species, the Tubbataha Atoll. Because of their isolation, sharks are usually their only visitors. Only the head of national parks, Angelique Songco, drops in for an inspection now and then.

HD

NEW

## 189 - BOLIVIA: SMALL BEETLES, BIG MONEY!

**DIRECTOR**  
Roberto LUGONES  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

Bolivia is one of the countries with the widest variety of insect species. These have flourished especially well in the Bolivian Yungas on the eastern slopes of the Andes. Biologists and animal dealers are equally drawn to them.

Dealers catch animals and sell them to tourists and collectors in Europe and Asia, but researchers are trying to save species threatened with extinction, and preserve the fragile ecological balance in the region. The entomologist Fernando Guerra Sernudo is one of them. Together with locals, he initiates programs aimed at preserving the variety of insect life. Above all, it is a matter enlightening those living in the Yungas. None of them should let foreign dealers and poachers know exactly where the best insects can be found.

HD

NEW

## 194 - THE TREE-CLIMBERS FROM CALIFORNIA

**DIRECTOR**  
Gordian ARNETH  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Rick Dirks is one of the best tree climbers in California. He is able to climb 100-meter tall (328-foot) redwood trees with skill and courage and do so at breathtaking speed. He even ties himself to the crown of these giant trees in a sleeping bag for the night because climbing down and then up again the next day would be too complicated and take too long.**

In addition to trimming the trees and installing measuring tools, Rick collects the tree's cones and seeds at dizzying heights - because the redwoods can only continue to survive if they are cultivated. In California, these giant trees are still cut down for timber.

HD

NEW

## 196 - THE ICEBERG HUNTERS OF NEWFOUNDLAND

**DIRECTOR**  
Julien HAMELIN  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Each spring hundreds of icebergs float past the Newfoundland coastline. After calving off the glaciers in Greenland, they float south along a route called "Iceberg Alley."**

Some of the inhabitants of Newfoundland have developed a business model based on this natural phenomenon. These entrepreneurs tow smaller icebergs into the harbor and melt them into the purest drinking water in existence. But first the hunters have to search out the best ones and travel up to a thousand miles along the coast to find the most promising bergs. Iceberg hunters find it difficult to estimate the volume of icebergs beneath the waterline. In addition to purveyors of drinking water, in the harbor are also vintners, vodka distillers and beer brewers, all waiting for the precious frozen cargo.

HD

NEW

## 200 - INDIANS IN CANADA

**DIRECTOR**  
Felix THIEMER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The six remaining Indian tribes of the Tsilqhot'in in Canada are trying to combat the commercialization and exploitation of their land. The Xeni Gwet'in First Nation has been litigating to finally secure rights to their own land against the British Crown in a huge court case going back over 20 years.**

Representing all Indian tribes, Chief Roger William is the chief plaintiff in the most significant case in the history of indigenous case law. The Supreme Court of Canada in Ottawa has handed down its verdict.

HD

NEW

## 204 - THE LIGHTNING BOLTS OF CATATUMBO

**DIRECTOR**  
Stefan RICHTS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Nights on the shores of Lake Maracaibo in Venezuela, the largest lake in South America, offer a unique natural spectacle: on up to 260 nights a year, electric storms light up the tropical darkness over Lake Maracaibo, especially where the Catatumbo River flows into the lake.**

As many as 60 flashes of lightning a minute, 650 per square miles or a total of about 1,176,000 lightning bolts each year make Catatumbo the record holder for our planet. Venezuelan environmentalist and lightning expert Erick Quiroga has been documenting the frequency and intensity of the lightning since 1996. He is convinced that the Catatumbo lightning is the largest natural producer of ozone, because the very high temperature and pressure of the lightning bursts trigger chemical processes which ultimately cause ozone to form. But why do they occur so frequently here? We join Erick Quiroga in his search for clues.

HD

## 30 - JAKARTA'S WONDROUS HERB GARDEN

**DIRECTOR**  
Sebastian WINKELS  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -  
French  
**TERRITORY(IES)**  
Worldwide.

**12 Million people are living in the metropolis Jakarta. But only 11% of them have health insurance.**

Only Indonesian can afford such a "luxury". Putu Oka Sukanta is one of the most famous writers of Indonesia and additionally he is a well known master of acupuncture. Together with Endah, his wife, he practices alternative methods of treatment. Not far from Jakarta they have cultivated a beautiful garden of herbs where they develop new formulas for herb cures.

For more than 15 years, Putu and Endah have been fighting against poverty and illnesses. But what sounds like Putus story of success today was started out of necessity. For 10 years, he was imprisoned for political reasons. He owes his knowledge of acupuncture to an old Chinese man. Without him, Putu would have died during his years in prison.



## 44 - RIO DE LA PLATA - SOS AT THE SILVER RIVER

**DIRECTOR**  
Sven JAAX  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2008  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - Arabe - German - Roumain - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**This report follows the charismatic skipper "Chiqui" on a tour through the Paraná Delta.**

The Paraná Delta, a labyrinth of waterways, is situated on the eastern coast of Argentina, about 30 kilometres north of Buenos Aires. For many years, the region was home to artists, downshifters and solitary people. But more and more city dwellers are discovering the idyllic area, with serious consequences for the Delta.



## 62 - SOKOTRA, ENDANGERED TREASURE ISLAND

**DIRECTOR**  
Ines POSSEMEYER  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2009  
**AVAILABLE RIGHTS**  
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Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -  
Polish - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**360° GEO follows in the footsteps of a Yemeni goatherd on the island of SoKotra.**

Sokotra has been a Unesco world heritage site since 2008, but the strict rules that once enabled the Beduins to protect their biodiversity are now being relaxed.

As a result, many rare species are being threatened by the increase in extensive grazing, which is even affecting the goatherds' very existence.

55-year old Abdullah Ablihin finds it hard to make ends meet with just his herd of goats.



## 64 - THE WOODCHOPPER OF BRITISH COLUMBIA

**DIRECTORS**  
Michael HANEL, Franck MIRBACH  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2009  
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Internet  
**VERSIONS**  
English - German - Spanish - Neerlandais  
- Roumain - Portugese - Russian - Arabe -  
Japanese - Coreen - French  
**TERRITORY(IES)**  
Worldwide.

**360°GEO - Report pays a visit to Carl March and experiences first hand the changes with which the modern forestry industry is trying to master the future.**

For a long time British Columbia in West Canada was considered an El Dorado for lumberjacks. They have been cutting through the primeval forest, swath by swath, removing the precious wood in order to supply the building trade and paper industry. But this one-sided economical aspect and the continued exploitation of the forests are causing severe problems, exacerbated by the financial crisis.

New solutions have to be found in order to preserve the unique forests. The problems are also affecting the small town of Revelstoke, where businessman Carl March runs his small company. It is one of the last remaining wood factories in the area.

**HD**



## 67 - CORNWALL'S NARCISSUS ISLAND

**DIRECTOR**  
Heiko DE GROOT  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
**FORMAT**  
1 x 52', 2009  
**AVAILABLE RIGHTS**  
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**VERSIONS**  
English - German - Spanish - Neerlandais  
- Polish - Roumain - Portugese - Russian -  
Arabe - Japanese - Coreen - Vietnamien -  
French  
**TERRITORY(IES)**  
Worldwide.

**360°GEO - Report spends the days in the run up to Easter on a flower farm. We also dive with playful grey seals in the Atlantic Ocean and reveal more than just the secrets of flower-growing.**

At the tip of the world - Landsend in Cornwall - are the Isles of Scilly. About 2,000 people live on these islands located at the entrance to the English Channel. Some of the locals are fishermen but their main activity is flower farming.

The nearby Gulf Stream provides the islands with a year-round mild climate and as a result, millions of flowers are grown along the Atlantic Coast. Churchtown Farm specializes in Narcissi, and so it the pressure is on in the run up to Easter.

**HD**



**69 - PARAGUAY'S NEW HOUSES**

**DIRECTOR**  
Stefan RICHTS

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2009

**AVAILABLE RIGHTS**

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Internet

**VERSIONS**

English - German - Spanish - Neerlandais

- Polish - Roumain - Portugese - Russian -

Arabe - Japanese - Coreen - French

**TERRITORY(IES)**

Worldwide.

**360°GEO - Report follows Elsa Zaldivar on her quest to free Paraguay from its housing shortage.**

Until recently, the loofah plant in Paraguay had fallen into oblivion. But over the past few years, it has experienced a successful comeback - as bath sponge. Today, loofah sponges are sold throughout the world.

According to Elsa Zaldivar, loofah is now also being used in the construction of houses. The once densely wooded countryside has today been largely chopped down. Many people do not have access to affordable building materials. The idea of the loofah-cooperative is to compound loofah remains with plastic waste in order to create a solid building material for house walls.

**HD**



**72 - A TREE HOUSE IN COSTA RICA**

**DIRECTORS**

Allessandro CASSIGOLI, Dalia CASTEL

**COPRODUCERS**

ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**

1 x 52', 2010

**AVAILABLE RIGHTS**

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Internet

**VERSIONS**

English - German - Spanish - Neerlandais

- Polish - Roumain - Portugese - Russian -

Arabe - Japanese - Coreen - Vietnamien -

French

**TERRITORY(IES)**

Worldwide.

**360° GEO Report witnesses construction works up a rope - from the muddy jungle ground to the dizzy heights of the treetops.**

Between the Caribbean coast and the hillsides of the Talamanca Mountains lies one of the last huge rain forests on earth - with giant tree rising 70 meters high into the sky. Here in South East Costa Rica, sa thrilling idea is taking form.

Together with his friend Orlando Hernandez, an Indian from the Teribe tribe, engineer Peter Gaspar is building the highest tree house in the whole world - without causing any damage to the trunk.

**HD**



## 73 - SAINT PIERRE AND MIQUELON, ARCHIPELAGO IN ISOLATION

**DIRECTOR**  
Laurent CISTAC  
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**TERRITORY(IES)**  
Worldwide.

**360° GEO - Report shows the people from St. Pierre and Miquelon in their struggle between self-preservation and responsibility against nature.**

Saint Pierre and Miquelon - directly in front of Newfoundland's coast lays a French archipelago forgotten from the far motherland. For centuries, the codfish brought prosperity to the group of islands, until a French-Canadian agreement prohibited catching it due to overfishing.

Today, even the rough beauty of the island nature is threatened - because environmentalists are powerless against the frustration and indifference of the island's inhabitants. The environmental activist and passionate naturalist Roger Etcheberry lives on St. Pierre and Miquelon since childhood.

Together with a Parisian botanist he explores the few pristine places on the archipelago and fights for their conservation.

**HD**



## 78 - WILD HORSES IN THE DANUBE DELTA

**DIRECTOR**  
Dan CUREAN  
**COPRODUCERS**  
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**TERRITORY(IES)**  
Worldwide.

**360°- GEO Report witnesses ecologists and nature lovers arguing over wild horses.**

The Romanian Danube Delta is said to be one of Europe's last nature paradises. It is a network of reed beds for miles on end, and of small islands and creeks, providing a haven for rare animal species. It is also home to the world's largest pelican colony. In the last 20 years, the Delta is home to a further species - wild horses.

When the communist kolkhoz was withdrawn, hundreds of work horses were left in the Delta. Today about 2,000 of them live in the region's grasslands and forests.

Conservationists are up in arms over their rampant proliferation as the herds are threatening to disturb the Delta's ecological balance.

**HD**



## 79 - CRANBERRY SEASON AT CAPE COD

**DIRECTOR**

Joanna MICHNA

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**HD**

**360° GEO - Report visited the Manns family farm and witnessed first hand the great efforts put into little berries.**

With its endless coastline and multi-coloured forests, the Cape Cod peninsula on the US east coast: a favourite holiday destination, especially during Indian summers. The peninsula is also a playground for the beautiful and the rich, who own summer residences there.

But for the locals, cranberries are the main sector of activity. These small red berries are gaining favour all over the world, although their cultivation remains difficult.



## 87 - LAKE BAIKAL - A WINTER'S TALE

**DIRECTOR**

Wolfgang MERTIN

**COPRODUCERS**

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**TERRITORY(IES)**

Worldwide.

**HD**

**In Southern Siberia, there is a lake with a surface area the size of Belgium, containing water as deep as the ocean - up to a depth of 1,600 metres.**

In temperatures under 25°C, Igor Chanajew and his assistants set off in search of Omul, a famous fish found only in Lake Baïkal, and which provides work for the entire surrounding region. Igor penetrates the ice through a small hole and enters a fairy-tale land. But the expedition quickly becomes a dangerous undertaking, filmed by 360° GEO.



## 93 - GROSSGLOCKNER, KING OF THE HIGH ALPS

**DIRECTOR**  
Gernot STADLER

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**TERRITORY(IES)**  
Worldwide.

**360° - GEO Report accompanies Austrian mountain farmers from July until Christmas, throughout the changing seasons.**

It is mid-June and summer is finding its way into the valleys of East Tyrol, even though the Hohe Tauern Mountains are still covered with snow. In the distance, the Grossglockner gleams bright white above the Tyrol mountain village of Kals. This summer, mountain climbers from all over the world will scale the Grossglockner.

Toni Riepler, a mountain guide from Kals and his wife Gitti have a lot of work to do. They run the "Glorerhütte", one of the oldest mountain huts in the area. For 3 months, from mid-June to mid-September, the family lives high up in the Alps. In the winter, they stay down in the valley.

**HD**



## 99 - ISLAND LIVING ON A POWDER KEG

**DIRECTOR**  
Alexander WECK

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**TERRITORY(IES)**  
Worldwide.

**360° - GEO Report observes the inhabitants of Iceland during their everyday lives between carrying on life as normal and preparing for a catastrophe.**

In spring 2010, ash clouds from the Icelandic volcano, Eyjafjallajökul, brought air traffic over half of Europe to a standstill. In Iceland itself, the area around the village Vik, at the outermost southern tip of the island, was affected the most.

Apart from problems from pervasive ash, Vik got off lightly after the eruption of Eyjafjallajökull. But what would happen if the considerably bigger neighbouring volcano, Katla, erupts, which is capped by a huge glacier? A scenario the town's inhabitants shudder to think about.

**HD**





HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
SHORT CONTENTS  
DRAMA



## 32 - EXTRAS - THE FACES OF ROME

**DIRECTORS**  
Alessandro CASSIGOLI, Dalia CASTEL  
**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH  
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French  
**TERRITORY(IES)**  
Worldwide.

**Who are the people in the background of the films we see in cinema and on TV? What do we know about real life in Rome apart from its glorious history?**

"Extras - the faces of Rome" is a story about the unusual job of extras in the Roman film industry and about how their life reflects the everyday life of today's Rome, beyond the mask of tourism.

Angelo Amoretti, Paola Carboni and Daniele Blando are 3 such extras in the Roman film industry. Every day, they struggle to get a job and earn their living. Through their daily lives, we get to know the backyard of Rome.

A city that many people only know for its past and its touristy highlights, but whose beating heart is elsewhere today... Angelo has known the studios of Cinecittà since his early childhood years, which gives us unique access to the history and location of the Italian "factory of dreams".







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